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CATALOGUE
OF
THE INTERESTING CONTENTS OF
THE OLD COURT HOUSE,
HAMPTON COURT, MIDDLESEX
Sold by Order of Norman E. Lamplugh, Esq.

COMPRISING

PORTRAITS OF SIR CHRISTOPHER WREN,
AND OF THE STUART ROYAL FAMILY, ETC.

by or attributed to

VAN SOMER, JANSSENS, SOEST, NETSCHER, HIGHMORE, R. PHILLIPS, ETC.

A PAINTING OF THE OLD CHINESE BRIDGE AT HAMPTON COURT,
OF THE CANALETTO SCHOOL

ARCHITECTURAL AND FLOWER PAINTINGS OF
THE CONTINENTAL SCHOOLS

FINE ENGLISH SILVER

INCLUDING THE EARLIEST-KNOWN BLEEDING BOWL, 1625; A CHARLES I PORRINGER, 1673; A RARE NORWICH TANKARD, 1670; AND FINE EARLY GEORGIAN SILVER

RARE NEEDLEWORK

INCLUDING A QUEEN ANNE APRON AND RICHLY-EMBROIDERED ITALIAN VESTMENTS

MORTLAKE AND FLEMISH TAPESTRY

FINE OLD ENGLISH FURNITURE

COMPRISING

A CHARLES II MARQUETRY CABINET ON STAND; WILLIAM AND MARY, QUEEN ANNE, AND GEORGE I CHAIRS; MARQUETRY, WALNUT AND LACQUER LONG-CASE CLOCKS

A FINE SET OF CHIPPENDALE MAHOGANY DINING-ROOM CHAIRS

A WILLIAM III WALNUT WRITING DESK; AN 18TH CENTURY SPINET; A CHIPPENDALE SILVER TABLE; 18TH CENTURY CARD TABLES; REGENCY CHAIRS AND SETTEES;

A WELL-KNOWN ARCHITECTURAL CABINET, "THE TEMPLE OF DIANA"

ENGLISH AND CONTINENTAL PORCELAIN, POTTERY AND GLASS

THE LIBRARY OF BOOKS: ARMOUR AND WEAPONS

RUGS AND GENERAL FURNISHINGS

A CHAMBER ORGAN, GARDEN STATUARY, ORNAMENTS AND FURNITURE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E. M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

ON THE PREMISES

On TUESDAY, the 18th of OCTOBER, 1938 and following day
AT 11.30 A.M. PRECISELY EACH DAY

Admission to Sale and View by Catalogue only

Public View, Saturday, 15th October and Monday, 17th October, 1938
from 10 a.m. to 5.30 p.m. each day

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates



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MAR 27 1939 Sale
Anal. Sun 12/16/39

FOREWORD

THE Old Court House, Hampton Court, mainly built in 1706, is celebrated for the residence there of Sir Christopher Wren, who died in the Front Dining Room on Feb. 25th, 1723.

In this beautiful old house Mr. Norman Lamplugh has gathered together during a number of years collections of furniture, silver, needle-work, paintings and curios which will be familiar to the many connoisseurs and other visitors who have had the privilege of visiting his house.

Among the paintings, special interest will be taken in the Portraits of Sir Christopher Wren and of the Stuart Kings. There is also a fine bronze bust of Charles I, probably by Hubert Le Sueur.

The needlework both English and Italian is noteworthy for its fine condition, and there is a representative collection of needlework, glass and sand pictures.

The English Furniture ranges from the Charles II to the Regency period and is mainly of convenient size; there are a few interesting examples of Italian, Spanish and Portuguese craftsmanship.

There are some rare examples of old English Silver, including what we believe to be the earliest known Bleeding Bowl, 1625, a Charles II Porringer, 1673, and an exceptionally fine Charles II Norwich Tankard of 1670.

SOTHEBY & CO.

September, 1938

c.a. 4/18/39

MEMORANDA

The Old Court House, which is situated on the Green at Hampton Court only a few yards from the Trophy Gates of the Palace may be reached from London :

BY RAILWAY. From Waterloo to Hampton Court Station, by frequent services.

BY OMNIBUS. Nos. 604 and 667 which stop almost in front of the House, and by Green Line Buses.

BY CAR, via Kingston or the Kingston By-Pass Road. Arrangements will be made for parking cars close to the house.

DELIVERY OF LOTS PURCHASED will be made at the end of each day's sale and until Saturday Oct. 22nd, 6 p.m.

No delivery can be made during the hours of Sale. For the Conditions of Sale see p. 6.

ORDER OF SALE

The Sale commences at 11.30 a.m. precisely on each day.

FIRST DAY, TUESDAY, 18th OCTOBER

Lots 1-340 THE PICTURES AND ENGRAVINGS (1-134) ;
FURNITURE AND WORKS OF ART FROM
THE PRINCIPAL RECEPTION ROOMS OF
THE GROUND FLOOR (135-200) ; ARMOUR
AND WEAPONS (201-213) ; SILVER AND
PLATE (214-269) ; CONTENTS OF MAIN
STAIRCASE AND DRAWING ROOM (270-340)

SECOND DAY, WEDNESDAY, 19th OCTOBER

Lots 341-714 THE LIBRARY OF BOOKS (341-373) ; CON-
TENTS OF THE PRINCIPAL RECEPTION
ROOMS OF THE FIRST FLOOR (374-432) ;
CONTENTS OF THE PRINCIPAL AND
SECONDARY BEDROOMS AND OFFICES
(433-664) ; NEEDLEWORK AND TEXTILES
(464-501) ; PORCELAIN, POTTERY AND
GLASS (502-557) ; THE GARDEN STAT-
UARY, FURNITURE, ETC. (665-714).

Public View Days on
Saturday, October 15th, and Monday, October 17th, 1938
from 10 a.m. to 5.30 p.m. each day

*Delivery of lots purchased will be made after each day's sale and until
Saturday, October 22nd, 6 p.m., by which time all lots must be cleared*

ADMISSION TO PUBLIC VIEW AND SALE BY CATALOGUE ONLY

which may be had of the Auctioneers,
Messrs. Sotheby & Co., 34/35 New Bond St., London, W.1

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyers' risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If the lots are not cleared or paid for by Saturday, Oct. 22nd, at 6 p.m. they may then be sold immediately either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any

34 and 34, New Bond Street, London, W.1.

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In sending Commissions this Catalogue may be referred to as " WREN "

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SOTHEBY & CO.
SALE AT
THE OLD COURT HOUSE
HAMPTON COURT, MIDDLESEX

Lot No.

Purchaser's Name

Address in full

<i>Deposit</i>	<i>Balance due</i>	<i>Purchase Price.</i>
		£

CATALOGUE
OF
THE CONTENTS OF
THE OLD COURT HOUSE
HAMPTON COURT, MIDDLESEX

Sold by Order of Norman E. Lamplugh, Esq.

FIRST DAY'S SALE
Tuesday, 18th October, 1938
at 11.30 a.m.

THE PICTURES
ENTRANCE HALL

Framed.

ENGLISH SCHOOL (18th Century).

1 Portrait of a young Man, half length
Oval 12in. by 10in.

DUTCH SCHOOL.

2 Portrait of a Woman, half length, holding a book
29in. by 24in.

ITALIAN SCHOOL.

3 The Virgin and Child adored by Saints
On metal 9in. by 7in.

MARIESCHI.

4 A View in Venice 18in. by 28in.

ENTRANCE HALL—*continued*

DUTCH SCHOOL.

5 A Girl, in a ruff, half length
Panel 13in. by 11in.

RIGAUD.

6 The Duke of Brunswick, half length, in armour, holding baton
 35in. by 28in.

LOWER HALL

FLEMISH SCHOOL.

7 Still Life “trompe l’œil” 30in. by 25in.

DUTCH SCHOOL.

8 Portrait of a Boy, half length
Panel 12in. by 10in.

ENGLISH SCHOOL.

9 Mary Queen of Scots 25in. by 22in.

SCHOOL OF VANDYCK.

10 Allegorical Subject—a Lady with a Cupid 70in. by 58in.

ITALIAN SCHOOL.

11 The Virgin and Child
 and Another 16in. by 14in. 2

RICHARD PHILLIPS.

12 Admiral Sir Thomas Foley, three-quarters length, in uniform,
 ships on right, *signed and dated 1728* 50in. by 40in.

* From the Foley Collection.

LOWER HALL—*continued*

SCHOOL OF PANNINI.

13 Roman Ruins with figures and cattle 27¹/₂in. by 24in.

ITALIAN SCHOOL.

14 Portrait of a Lady 20in. by 15in.

ENGLISH SCHOOL (17-18th Century).

15 Portrait of Thomas Lamplugh, Esq., three-quarter length, in brown coat 30in. by 25in.

SCHOOL OF SNYDERS.

16 A Woman at a Vegetable and Flower Stall 50in. by 64in.

DUTCH SCHOOL.

17 A Coast Scene 12in. by 18in.

FRONT DINING ROOM

CLOSTERMAN.

18 Sir Christopher Wren, half length, in feigned oval 29in. by 24½in.

** Reproduced in the Architectural Review, June, 1923.

WISSING.

19 Mary II, whole length 29in. by 18in.

JANSSENS.

20 James I, half length 30in. by 25in.
** From the Foley Collection.

** From the Foley Collection.

VANDYCK (after).

21 Charles I, half length 26in. by 24in.

FRONT DINING ROOM—*continued*

PALAMEDES.

22 Cavaliers and Ladies merrymaking
Panel 13½in. by 18in.

ITALIAN SCHOOL.

23 The Holy Family
Oval 19in. by 15in.

ENGLISH SCHOOL (17th Century).

24 Sir Christopher Wren, three-quarter length, holding plan of St. Paul's
Panel 23½in. by 17½in. 2

** Sold with an engraving after Cipriani.

DUTCH SCHOOL.

25 A Landscape with figures 12in. by 14in.

LOWER DINING ROOM

SCHOOL OF RAPHAEL.

26 David victorious with the head of Goliath 75in. by 56in.

** From the Hamilton Palace Collection.

S. MAZZOLINI.

27 Portrait of a Lady, after Titian 45in. by 32in.

LELY.

28 Portrait, said to be Queen Anne as a Child 45in. by 30in.

ENGLISH SCHOOL (17th Century).

29 Portrait of W. Congreve, half length 40in. by 32in.

LOWER DINING ROOM—*continued*

JACKSON.

30 Portrait of a Judge, bust, in red cloak, trimmed with ermine
Panel 27in. by 22in.

ENGLISH SCHOOL.

31 The Fortune Teller
Panel 46in. by 35in.
 and Another 2

MAIN STAIRCASE

SCHOOL OF CANALETTO.

32 Interior of St. Peter's, Rome 22½in. by 27½in.

SCHOOL OF RUBENS.

33 The Flight into Egypt
Panel 21in. by 32in.

DIEPENBEKE.

34 The Virgin and Child
 and five Others 6

FLEMISH SCHOOL.

35 The Nativity
 A Saint .2

ARTOIS.

36 Landscape with figures 32in. by 41in.

ENGLISH SCHOOL (17th Century).

37 Portrait of Thomas Foley, Founder of the Hospital at Old Swinford
 28in. by 23in.

** From the Foley Collection.

MAIN STAIRCASE—*continued*

SCHOOL OF REMBRANDT.

38 An old Man
Panel 11in. by 8in.

ENGLISH SCHOOL (17th Century).

39 Portrait of a Young Man, half length
Oval 30in. by 25in.

SCHOOL OF HEDA.

40 Still Life : Fruit, cheese, a glass, etc. 27in. by 32in.

SCHOOL OF ROMNEY.

41 Portrait of a young Lady, half length 30in. by 24in.

SCHOOL OF VANDYCK.

42 Charlotte, Countess of Derby, half length, in white satin dress
 30in. by 24in.

CIPRIANI.

43 Cupids
A pair, grisaille 14in. by 30in. 2

44

S. BOURDON.

45 The Holy Family with Angels 21in. by 19½in.

SCHOOL OF CANALETTO.

46 Venice 24in. by 39in.

MAIN STAIRCASE—*continued*

J. VANDERBANK.

47 James, fifth Duke of Hamilton, *signed and dated 1727* 90in. by 55in.
** From the Hamilton Palace Collection.

SCHOOL OF CANALETTO.

48 Old Hampton Court Bridge (the Chinese Bridge), 1753
19in. by 31in.

ENGLISH SCHOOL (17th Century).

49 Portrait of a Man
Oval 30in. by 24in.

BOGDANI.

50 A Peacock, with flowers, etc. 50in. by 70in.

KNELLER (after).

51 Sir Christopher Wren
VANDYCK (after) : Henrietta Maria 29in. by 22in.
23in. by 19in. 2

J. TAYLOR OF BATH.

52 A Landscape with a city in the distance 39in. by 48in.

DUTCH SCHOOL

53 View on the Coast and two Others

SCHOOL OF CLAUDE.

54 Ruins with figures 17½ in. by 21 in.
The Royal Arms of Spain 25 in. by 21 in. 2

ENGLISH SCHOOL.

55 A View of West Wycombe
In Chippendale frame 27in. by 35in.

TOP FLOOR LANDING

WILKIE (after).

56 Village Politicians
 Water-colour of a Mother and Child
 and four Others 6

DRAWING ROOM

LARGILLIÈRE.

57 Le Duc de Lauzun, three-quarter length, in Garter robes
 50in. by 40in.

SCHOOL OF DEL SARTO.

58 The Holy Family 50in. by 40in.

P. VAN SOMER.

59 Lady Arabella Stuart, three-quarter length, in embroidered dress
 trimmed with red flowers
 Panel 43in. by 31in.
 ** Exhibited at the Loan Exhibition of Scottish Art, 27 Grosvenor
 Square, 1931.

SIENESE SCHOOL.

60 Lamentation at the foot of the Cross 14in. by 12in.

M. BEALE.

61 Charles II, bust, wearing cuirass
 In ornamental oval 29in. by 24in.
 ** Sold with two framed letters from Charles II.

ITALIAN SCHOOL.

62 The Flight into Egypt 23in. by 19in.

DRAWING ROOM—*continued*

JAMESONE.

63 Sir Samuel Sleigh, aged 24, 1629, half length. 23in. by 19in.
 ** Exhibited at the Loan Exhibition of Scottish Art, 1931.

ITALIAN SCHOOL.

64 A Saint holding a book 25in. by 19in.

ENGLISH SCHOOL (17th Century).

65 A Lady as Diana 14in. by 7½in.
Panel, carved frame

J. F. ELLIS.

66 The Piazza del Popolo, Rome 26in. by 35in.

67

JANSSENS.

68 Matthias Hulsbos, bust 26in. by 20in.
Panel, in feigned oval
 ** From the collection of the Hon. William Warren Vernon.

STUDIO OF REYNOLDS.

69 Thomas Newton, D.D., Bishop of Bristol and Dean of St. Paul's, half length, in gown and wig (replica in St. Paul's) 30in. by 25in.

ENGLISH SCHOOL.

70 Mary, Queen of Scots, half length 9in. by 7in.
In feigned oval

G. NETSCHER.

71 Lady Foley (?), three-quarter length, seated, in embroidered dress 40in. by 30in

** From the Foley Collection.

DRAWING ROOM—*continued*

MATSYS.

72 St. Jerome, after Matsys
VANDYCK (after) : Charles I
Panels 7in. by 5in. 2

73

LIBRARY

ITALIAN SCHOOL.

74 Margareta Joan, third Duchess of Brabant 28in. by 22in.

DUTCH SCHOOL.

75 Portrait of a Girl, half length 34in. by 28in.

ITALIAN SCHOOL.

76 St. John the Baptist 22in. by 9in.

ANTE ROOM

SOEST.

77 Portrait of Abraham Cowley 29in. by 24in.

SCHOOL OF KAUFFMANN.

78 Triumph of a God 16in. by 32in.

PANNINI.

79 Roman Ruins 26in. by 58in.

PORDENONE.

80 A Panel from an Italian Harpsichord 7in. by 25in.

ANTE ROOM—*continued*

FLEMISH SCHOOL.

81 A Triptych, the two side panels being scenes from the Life of the Virgin 26in. by 38in.

ENGLISH SCHOOL.

82 Portrait of Mistress Sherford [see lot 476]
and two Others

83 Portrait of a Lady
and two Others 3

84

THE BOW ROOM

LARGILLIÈRE.

85 Portrait, said to be James III, half length, in armour, with Order of the Golden Fleece 30in. by 20in.

SEGHERS.

86 The Virgin and Child surrounded by flowers
Virgin and Child with Saints
Both on metal
Portrait of Charles I
Oval

J. HIGHMORE.

87 Portrait of Mr. William Springett, three-quarter length, seated,
in brown velvet coat 65in. by 38in.
** From Sir Stephen Demetriadi's Sale.

SCHOOL OF CANALETTO.

88 Venice 24in. by 40in.

THE BOW ROOM—*continued*

ENGLISH SCHOOL.

89	A Landscape and Another	2
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SCHOOL OF WISSING.

90	William III Portrait of a Man	20in. by 17in. 2
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BLUE BEDROOM

MOREELSE.

92	Portrait of a Lady, in large white wheel ruff <i>Panel</i>	20in. by 17in. 37in. by 28in.
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GHERAEDTS.

93	Portrait of a Lady, said to be Anne of Austria	24in. by 18in.
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DUTCH SCHOOL.

94	Portrait of an old Lady, half length, in white scarf <i>Panel</i>	24in. by 20in.
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ITALIAN SCHOOL.

95	Jason Mainus	18in. by 15in.
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FLEMISH SCHOOL.

96	The Holy Family <i>Panel, oval</i>	12in. by 11in.
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DUTCH SCHOOL.

97	Portrait of Thomas Lamplugh, bust, in ruff <i>Panel</i>	17in. by 14in.
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BLUE BEDROOM—*continued*

FLEMISH SCHOOL.

98 Figures carrying gifts to warriors
On metal 13in. by 18in.

FLEMISH SCHOOL.

99 Portrait of an old Man, bust 20in. by 17in.

SECONDARY LANDINGS

UNKNOWN.

100 A Flower Piece
 and two Others 3

DUTCH SCHOOL.

101 Sea Coast Scene
Panel
 and three Others 4

RUBENS (after).

102 The Descent from the Cross 30in. by 25in.

FRONT BEDROOM, No. 1

VAN DER NEER.

103 A Landscape by moonlight
Panel 8½in. by 12in.

SEGHERS.

104 The Virgin surrounded by flowers
 KNEELLER : Portrait of a Lady 23in. by 18in.
 2

FRONT BEDROOM NO. 1—*continued*

UNKNOWN.

105 An Angel taking a Child to Heaven
 An Italian Landscape
 three Engravings
 and Another

6

CHINESE BEDROOM, No. 2

CHINESE SCHOOL.

106 A River Scene *17in. by 23in.*

SCHOOL OF PANNINI.

107 Diana and Actaeon *26in. by 33in.*

UNKNOWN.

108 Landscape with figures playing *25in. by 48in.*

BEDROOM No. 3

ENGLISH SCHOOL.

109 View of Hampton Court
Water-colour *24in. by 39in.*

110

111

MISS LAMPLUGH'S SITTING ROOM

CARRACCI (after).

112 The Holy Family with Saints and Angels *17in. by 13½in.*

MISS LAMPLUGH'S SITTING ROOM—*continued*

DUTCH SCHOOL (19th Century).

113 Interior of a Cottage 14in. by 18in.

SCHOOL OF VANDYCK.

114 Portrait of a Man 24in. by 19½in.

ENGLISH SCHOOL.

115 The Jolly Toper
Portrait of a Man 2

ROTTENHAMMER.

116 The Annunciation
On metal 11in. by 9in.

DE TROY.

117 A Fête Champêtre 34in. by 46in.

UNKNOWN.

118 View of a City 16in. by 30in.

SMALL SERVANTS' ROOM

SCHOOL OF BRUEGHEL.

119 St. John the Baptist baptising
Panel 17in. by 26in.

FLEMISH SCHOOL.

120 Diana and Nymphs
and Another 2

MAIDS' SITTING ROOM

FLEMISH SCHOOL.

121 A King and Queen at a Repast
Panel 29in. by 41in.

DUTCH SCHOOL.

122 Still Life : a book, etc.
 Beatrice Cenci
 and two Others 4

VAN DIEST.

123 A Landscape
 and two Others
All unframed 3

124

ENGRAVINGS

Framed.

MISS LAMPLUGH'S SITTING ROOM

125 A Cavalry Battle, by P. L. Debucourt, after C. Vernet, *in colours* ;
 and thirteen others, including two tapestry pictures 14

126 Three Views of Hampton Court, *coloured* ; and three others 6

TOP LANDING

127 Two Chinese rice-paper Drawings ; engravings by Bartolozzi, etc. 9

SECONDARY LANDINGS, ETC.

128 Various prints, including a water-colour of Hampton Court 34

129 Various Prints 14

SERVANTS' HALL

130 George IV ; David Garrick, and various other prints, etc. 12

In Portfolio.

131 A collection of Engravings and Etchings, including examples by W. E. C. Morgan, J. Skeaping, etc. 3 portfolios

132 Atlas of London, 1799 ; Gouache Drawings of Naples ; etc. 2 portfolios

133 Views of Hampton Court ; Views of Rome, by Piranesi ; etc. a portfolio

134

THE FURNITURE
AND WORKS OF ART

ENTRANCE AND LOWER HALLS

(for Pictures, see lots 1-17)

135 Two coco-fibre Mats ; a painted iron Seat, 5ft. wide ; and a ditto Chair 4

136 The plain pile wine-coloured Carpet, as laid

137 A pair of Italian bronze Candlestands decorated with amorini caryatids, etc., fitted for electric light, on painted and gilt wood stands, full height 7ft. 6in. 4

138 A Queen Anne walnut Chest, straight-fronted, with six drawers ranged in two series, on bracket feet, 3ft. 3in. wide

139 A Sheraton mahogany enclosed Washstand inlaid with ebony lines and having a cupboard at the base, 19in. square

ENTRANCE AND LOWER HALLS—*continued*

140 A lacquered and gilt China Cabinet, with moulded cornice, the glazed doors of geometric design, on cabriole legs with claw and ball feet, the whole decorated with sprays of flowers, birds and figures in landscapes, 7ft. 4in. high, 4ft. 6in. wide

141 A FINE LATE 18TH CENTURY CARVED AND PAINTED WOOD FIGURE OF A NEGRO, depicted leaning slightly forward, wearing a wig and dressed in tail coat with floral borders, cravat and fancy waistcoat, breeches and stockings, his left hand on his hip, his right hand holding a hat, 5ft. 4in. high

** Probably a Figure of Welcome from the Pump Room, Bath, or from Cheltenham.

[See FRONTISPICE]

142 AN UNUSUAL LONG-CASE CLOCK, the domed hood surmounted by three brass finials and having a delicately pierced fret, *the movement by Clark Preston, London*, with brass dial having a day of the month aperture and pierced spandrel mounts, the case inlaid with early South German panels in marquetry decorated with classical subjects, the square base similar, the borders with a fine design of repeated flowers and foliage, 8ft. high, *circa* 1700

[See FRONTISPICE]

143 Three Stuart Single Chairs, caned seats and panels to the backs, the latter surrounded by carved scrolls, the legs united by turned stretchers, etc. ; and an Armchair, somewhat similar, with caned seat and back ; loose seat covers 8

144 A Chinese lacquered Shrine, the domed pediment fitted with drawers and the interior with grilled recesses and numerous drawers, a brass model of a seated Buddha inset with jewels and a reclining figure, enclosed by a pair of panelled doors, on stand with undertier, the whole finely decorated with terraced pavilions, trees, flowers, and figures, etc., 7ft. 2in. high, 3ft. 6in. wide

145 A Hepplewhite mahogany Side Table of serpentine form, the deep frieze fluted and raised on square tapered legs carved with diminishing husk ornament above overlapping leafage, 3ft. 7in. wide

ENTRANCE AND LOWER HALLS—*continued*

146 A mahogany Pediment Barometer and Thermometer, by *Spelzini, London*, 3ft. 2in. high; and a low mahogany Stand on circular supports, 15in. diam. 2

147 A leather-covered Pillar Letter Box, 18in. high; a Constable's Baton; and a Wall Mirror in rectangular frame, the scrolled decoration picked out in gilt, 3ft. 4in. high 3

148 Two Butler's mahogany Trays with folding Stands; and a small mahogany Table on square supports 5

149 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, with straight moulded cornice, the movement by *John Martin, London*, the brass dial having a silvered numeral ring, day of the month aperture, and pierced spandrel mounts, the door with glazed pendulum panel, finely inlaid with birds 'mid sprays of flowers and leafage, in reserves, 7ft. high

** This clock was formerly the property of Queen Adelaide, and was purchased from Bushey House. This maker was at Whitegate Alley, London, and an example of his work is at the South Kensington Museum.

[See FRONTISPICE]

150 An Old English oak Coffer, the front carved with thumb moulding and guilloche ornament, plain top and sides, on bracket feet, 2ft. 9in. wide; and a stained Window Seat, with scrolled ends stuffed and covered in maroon silk tapestry, on slender supports 2

151 An Italian gilt Lantern with glazed panels

152 An octagonal walnut Table, on quadruped supports, the top covered in tooled leather and fitted with a chessboard, the reverse for backgammon; and another Chessboard with folding action, on end supports 2

153 A Turkey pattern Rug, with conventional decoration on red ground; a cocoa-fibre Mat; and a small Wall Mirror, in walnut and gilt frame 3

ENTRANCE AND LOWER HALLS—*continued*

154 AN UNUSUALLY FINE 18TH CENTURY MAHOGANY BIRD CAGE of architectural design, in four stories, the lower portion with an arcaded colonnade, the upper part in classical tiers, supported on a stand fitted with a drawer, *full height 6ft. 8in.* 2

155 A Georgian mahogany Portable Secretaire, the interior lined with baize and fitted with racks for stationery, on slender legs of square section, *23in. wide*

156 WINCHESTER CATHEDRAL. The steel Clapper of the great tenor bell, 1744, with stem of hexagonal section, the lower part of bulbous form, *2ft. 5in. high*

157 A glass Picture : "Diana and Actæon" ; another : "A Scriptural Subject" ; another : "The Duke of Monmouth" ; a Japanese gold lacquer Figure ; a pair of brass Candlesticks ; and another pair, bronze 8

158

FRONT DINING ROOM

(for Pictures, see lots 18-25)

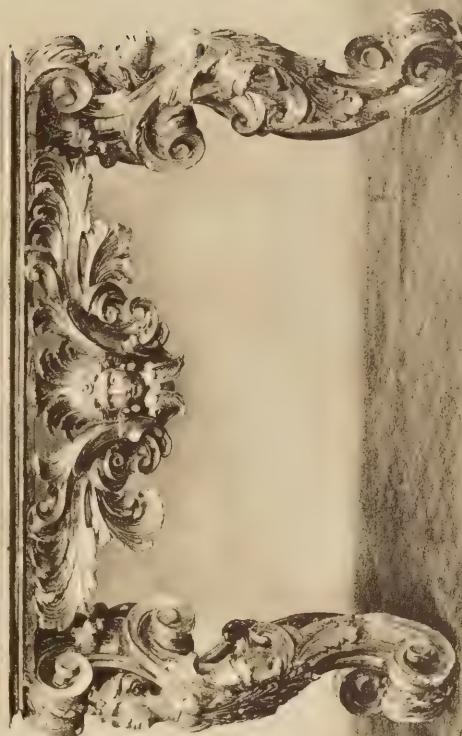
159 A thick pile Chinese Carpet, on light wine coloured field, the spandrels with flowering branches and the borders in two shades of blue, worked with running designs of foliage, etc., *16ft. 8in. by 10ft. 8in.*

160 A black sheepskin Rug ; and two pairs of full-length blue Genoa velvet Curtains 5

161 A George III mahogany D-ended Dining Table, with two extra leaves, supported on plain square legs and toes, *full extended length 9ft. 6in.*

162 A FINE SET OF TEN CHIPPENDALE MAHOGANY DINING CHAIRS, two with arms, the bow-shaped crest rails carved with leafage, drapery and tassel ornament, pierced scrolled splats and loose leather seats, the front rails decorated with gadrooning, on cabriole legs, carved with leafage and flowers, and finishing in claw and ball feet 10

[See ILLUSTRATION]



FRONT DINING ROOM—*continued*

163 A George II Long-case Clock, the brass dial with day of the month aperture and pierced spandrel mounts, *the movement by Robert and Peter Higgs, London*, contained in a lacquered case with domical hood, decorated in Chinese taste with figures, pagodas, etc., 8ft. 3in. high

** The brothers, Robert and Peter Higgs, were working at 7 Sweetings Alley, London, 1740-69.

164 A Pediment Barometer and Thermometer, *by A. Pozzi, Aberdeen*, contained in a mahogany case, 3ft. 1in. high

165 A Hepplewhite mahogany oval Pembroke Table of fine patina, the top edged with satinwood, raised on square tapered oak legs, 3ft. wide

166 AN EARLY 18TH CENTURY WALNUT BUREAU-BOOKCASE, with swan-neck cornice, surmounted by a gilt figure of triumph, the upper portion fitted with shelves, enclosed by a pair of glazed doors with moulded astragals, the completely fitted secretaire over four drawers, ranged in two series, the whole inlaid with rectilinear cross-cut banding, resting on bracket feet, 7ft. 5in. high, 3ft. 3in. wide

167 A Sheraton mahogany Cellarette, plain rectangular form, the hinged lid banded in satinwood, raised on four square tapered legs, 2ft. high

168 A FINE REGENCY MAHOGANY SIDEBOARD, the centre of concave form, fitted with two plate drawers, inlaid with ebony bands and raised on four reeded and tapered legs, finishing in paw feet; and a pair of Pedestals, *en suite*, each with a cupboard and a drawer, *full width* 8ft. 9in. 3

169 A REGENCY MAHOGANY CELLARETTE of Sarcophagus form, inlaid with wide ebony bands and mounted with lion mask ring handles, the top corners surmounted by brackets, carved with anthemion ornament, on sphinx supports, the plateau having a drawer with similar handles, short bracket feet, 3ft. wide

FRONT DINING ROOM—*continued*

170 A PAIR OF REGENCY MAHOGANY KNIFE BOXES of urn shape and octagonal section, with telescopic action, on square bases and ball feet, slightly inlaid with ebony lines, 2ft. *high* 2

171 A mahogany wing Armchair, stuffed and covered in blue floral brocade with fitted squab, the front legs of cabriole form carved on the knees with leafage and terminating in claw and ball feet

172 A FINE GEORGE II WALNUT SIDE TABLE, of attractive faded colour, the rectangular top carved with continuous ribbon ornament and the frieze decorated with key-pattern motifs, raised on square legs with shallow carved spandrels, 5ft. *wide*

173 A Pole Screen on ebonised Stand ; two Foot Stools ; a Hassock and sundries

174 A pair of Italian carved and giltwood Figures of Boys, holding flambeaux on triangular bases, 34in. 2

175 A pair of Empire bronze and ormolu Candelabra for two lights, supported by female figures on triangular bases, 14½in. ; and another pair, supported by figures of cupids and with cut-glass drops, 12½in. 4

176 A pair of Pontypool lacquer chestnut Vases and Covers, painted with landscapes and figures, lion mask and ring handles, 13½in. ; and a Candleshade, mounted with a coloured print 3

177 A Chinese bronze group of Kylins at play with a brocade ball 13½in. *high*

178 An Italian walnut Prie-dieu, inlaid with scrolling foliage and other motifs

LOWER DINING ROOM

(For Pictures, see lots 26-31)

179 A Turkey Carpet, of conventional design, in shades of green, red and blue with numerous borders, *15ft. long and 12ft. wide*

180 An Axminster Rug, Turkey pattern, with blue and green figuring on a red field, *10ft. 6in.*; and another Rug, similar design, *5ft. 10in.* 2

181 An Axminster Turkey pattern Corridor Rug, figured in blue and green on a red ground, *12ft.*; and another Rug on a red field with medallion pattern border, *6ft. 1in.* 2

182 A Bangalore Kelim Rug with a lattice design on a white ground with a blue border, *4ft. 9in.*; and another in black and white, somewhat similar in design, *5ft. 9in.* 2

183 Two pairs of blue damask full-length Curtains; a brass-mounted Fender; and three square Foot Stools 8

184 Five good mahogany Single Chairs, with arch backs, each with three rails, the terminals carved with lotus leaves, loose seats, raised on square tapered legs united by rectangular stretchers, *late 18th Century* 5

185 A pair of mahogany and elm Single Chairs, of Chippendale design, with bow-shaped crest rails and interlaced splats, the stuff-over seats raised on moulded front legs united by stretchers; and another mahogany Single Chair, with triple-rail back carved with bosses, turned front legs 3

186 A late George III mahogany three-pedestal Dining Table, with reeded rim, turned vase-shaped supports and caroule legs, *full extended length 11ft. 8in.*

187 A pair of Stuart Single Chairs, with ebonised beech frames, the high cane-panelled backs carved with scrolls, the caned seats with scrolled front stretchers, shaped legs and turned underframing; and two other Single Chairs, somewhat similar 4

LOWER DINING ROOM—*continued*

188 A FINE EARLY GEORGE II MAHOGANY "COCK-FIGHTING" CHAIR, with original iron rail, openwork splat, the usual narrow seat on slightly curved and tapered legs
 ** It is unusual to find a "Cock-Fighting" Chair with the original iron bar fitting.

189 A Queen Anne walnut Tallboy Chest, with straight moulded cornice, fitted with six long and two short graduated drawers inlaid with feather-edge banding, on splayed bracket feet, 5ft. 9in. high, 3ft. 4in. wide

190 An Italian Centre Table, with veneered top, the frieze carved with foliage and raised on three legs carved with masks, paw feet, 2ft. 5in. diam. ; and a rosewood occasional Table on geometric stem, 1ft. 6in. diam. 2

191 A Georgian mahogany framed wing Armchair, stuffed and covered in cream sateen, raised on square moulded legs with rectangular stretchers

192 A Regency mahogany Toilet Mirror, with rectangular plate, the plateau inlaid with ebony bands and fitted with two drawers, 1ft. 9in. wide ; a late Sheraton mahogany Single Chair, with rail back ; and a small leather Screen in three folds, the panels painted with birds and fruit 3

193 A Presentation Barograph, by *Short and Mason, Ltd., London*, in glazed walnut case, 12in. wide

194 A Japanese lacquered Casket, the panels decorated in gilt with pagodas, flowers and root ornament and inlaid with mother-o'-pearl, domed cover and ball feet, *late 17th Century*, 14in. wide
 ** On loan at the Victoria and Albert Museum for ten years.

195 Another, smaller, of somewhat similar design, *late 17th Century*, 9in. wide

196 A pair of French porphyry Vases, the ormolu mounts chased with flower festoons and rams' masks, 16in. 2

LOWER DINING ROOM—*continued*

197 An Empire ormolu female Figure, wearing loose drapery, $15\frac{1}{2}$ in. ; a pair of Vases and Covers ; and a painted Bust of St. Philip Neri

198 A pair of bronze Candelabra for three lights ; a pair of bronze Pricket Candlesticks ; a Chinese bronze Koro ; a brass Lamp ; and a lacquer Box

199 A pair of Empire glass Bowls with spiral fluting, on ormolu tripod stands, supported by female caryatids, $18\frac{1}{2}$ in. 2

200

ARMOUR AND WEAPONS**ON VIEW IN THE LOWER DINING ROOM**

201 A Court Rapier, the ricasso gilt and engraved with arabesques, the quillons, guard and pommel chased with shells ; and three others 4

202 A Court Rapier, with curved quillons and chased hand guard ; and three others 4

203 An Italian Schiavona with flattened pommel, *16th Century* ; and three other pieces 4

204 A Halberd and a Partisan, *English, late 17th Century* ; and two Swiss Scaling Weapons 4

205 A Turkish Flint-lock Gun, the stock inlaid with ivory and brass, the barrel damascened in silver ; a Wheel-lock Petronel ; and three other Turkish Guns 5

** The first piece taken from an officer of Mahomet Ali's army at Beyrouth in 1841.
From the Beardmore Collection.

206 A combined Sword and Flint-lock, with leather scabbard ; a Court Rapier ; a long spiked Halberd, *16th Century* ; and one other piece 4

ARMOUR AND WEAPONS—*continued*

207 A Suit of Decorative Armour, comprising a Breast Plate, Tassets, Pauldrons, Arm Defences, and Gauntlets ; and a large Spanish Morion with high comb

208 A pair of Pikeman's Breast Plates and Lobster Tail Helmets ; and a Cabasset

** From St. Donats Castle.

209 A pair of Mortuary Swords, with basket hilts and ribbed blades ; a Rapier with cup hilt and straight quillons ; and one other 4

210 A Spanish black and white Morion, with high comb ; and a German Helmet with fleur-de-lys motifs in relief 2

** The first mentioned from St. Donats Castle.

211 An English 17th Century Breast Plate, with long laminated tassets of later date painted in black ; and a pair of Gauntlets

** From the Meyrick Collection.

212 A Cross Bow with steel tiller, the walnut butt inlaid with engraved stag-horn medallions ; and another Prodd 2

213

SILVER AND PLATE**ON VIEW IN THE DRAWING ROOM****PLATED**

214 An oval Soup Tureen and Cover with chased borders, on short foot, 17in. wide ; a Knife Box, oval, the border chased with gadroons and shells, 16in. wide ; a Bottle Stand with gadroon borders and ring handles, 6½in. high ; and a pair of Candlesticks with inverted baluster columns and lobed bases, 10in. high 6

215 A pair of Wine Coolers of melon shape, the borders and handles chased with flower-heads, shells and scrolls, each supported on four paw feet, 11½in. high 2

SILVER AND PLATE—*continued*

216 A pair of Candlesticks, Corinthian Order, with tapered and reeded columns and square gadroon bases, *converted for electric light*, wood bases, 12in. high ; a Spoon Warmer formed as a Nautilus shell, on rock-like base, 5in. high ; a Muffin Dish, circular, with Liner and Cover, 6 $\frac{3}{4}$ in. diam. ; and five Dish Covers, various 11

217 An oval Tea Tray, engraved with flowers and medallions, pierced and beaded border, 29in. wide ; a Meat Dish, engraved with a coat-of-arms, within a shaped gadroon border, 22in. wide ; a Waiter, with flat-chased decoration and openwork rim, 10 $\frac{1}{2}$ in. diam. ; and a Wine Cooler of campana form, chased with scrolls and foliage, 9 $\frac{1}{2}$ in. high 4

218 A pair of Candelabra, each fitted for five lights, with reeded branches, vase-shaped columns and square-shaped bases, chased with bands of scrolls and flower-heads, 19in. 2

219 A pair of Heaters and Liners, with reeded borders, the handles chased with scrolling foliage, *the liners, each with four feet, added at a later date*, 14in. wide ; another, oval, with Liner and Cover, 14in. wide ; and a pair of Candlesticks with lobed baluster columns and circular bases, decorated with ovoids, 11 $\frac{3}{4}$ in. high 9

220 Two Candlesticks, almost a pair, the inverted baluster columns chased on the shoulders with anthemion ornament, square-shaped bases, chased at the corners to match the shoulders, each fitted with branches for five lights, 18 $\frac{1}{2}$ in. 2

221 A pair of Sauceboats and Covers, oval, the rims chased with gadroons and shells, the handles with leafage, domed covers with openwork handles, on four paw feet, headed by lion masks, 9in. wide 4

222 A deep oval Dish, with plain interior, the border chased with a band of shells and leafage, 16 $\frac{1}{2}$ in. wide ; and three Table Stands, two of wire pattern with revolving action, the other oval, chased with lobes, on four paw feet 4

SILVER AND PLATE—*continued*

223 A set of four small Bowls with plain shallow interiors and reeded borders, 6in. diam.; a set of eight small pierced Bottle Stands with milled turn-over rims; a pair of oval Sauceboats with beaded borders and plain handles, 9½in.; and five other pieces (*one incomplete*) 19

224 A Water Jug of plain design, the rim chased with gadroons, wood handle, 8¼in. high; a Milk Jug with plain helmet-shaped body, 5½in. high; four others of similar design, with square bases, 6in. and 5in. high; a Sweetmeat Basket with glass liner and swing handle, 6in. wide; and ten other pieces 18

225 A pair of Castors with plain vase-shaped bodies and circular bases, the covers pierced in formal outline, cupola finials, 8¾in. high; a Jug with tapered fluted body, the domed cover surmounted by a polar bear knob, 12in. high; three Bottle Stands, various; and three other pieces 9

226 A Cruet Frame, chased with flower-heads and scrolls, with seven bottles, some with silver mounts (*incomplete*); a Sardine Dish with Cover, Stand and Tongs, 7in. wide; a Crumb Scoop; and seven other pieces 20

227 A Table Stand, circular, supported on four feet, formed as paws and headed by shells, 8½in. high; a Lamp Stand with beaded decoration; a small circular Dish with gadroon border, 10in. diam.; a pair of Flower Vases of octagonal section, 6in. high; and a pair of Bonbonnières, on trumpet feet, 5¾in. wide 7

228 A large Bowl of Monteith form, with gadrooned border, otherwise plain, two lion mask ring handles and circular moulded foot, 14in. wide

229 An Urn, oval, the borders engraved with key-pattern ornament, two grotesque bird-like ring handles, supported on four reeded legs, chased with paws and lion masks, the domed cover and the lamp lid each mounted with a sphinx, plain spicket, ball feet, 17½in. high

SILVER AND PLATE—*continued*

230 Another of oval form, the borders chased with leaves and berries, on a matted ground, two ring handles depending from scrolls chased with foliage, on four reeded and tapered supports, decorated with animal masks and paws, the lamp lid and cover mounted with a sphinx, plain spicket, ball feet, $17\frac{1}{2}$ in. high

231 Another, oval, with basketwork borders, the ring handles on bird-like scrolls, plain spicket, on oval base with four ball feet, the domed cover with sphinx knop, $17\frac{1}{2}$ in. high

232 A wire-pattern Cake Basket, circular, the border chased with a close design of scrolling foliage, the openwork swing handle decorated with shells and stiff leafage, plain circular base, $10\frac{1}{2}$ in. diam.
 ** Inside is engraved the following interesting inscription : " This Basket was the property of the first Lord Brougham & Vaux, and was used by Princess Alice of Hesse, Prince Leopold, Duke of Albany, the Empress Frederick and the Emperor, William 2nd. of Germany, and other Royalties. Cannes, 1838-90 ".

233 A Standing Cup and Cover, the waisted bowl engraved with a foliate cartouche, the lower part embossed with flower-sprays, on baluster column with circular foot, the cover similarly decorated to the bowl, with fruit finial, 12 in. high ; and a gilt Cup and Saucer, engraved with flower-heads and meandering foliage, the handle chased with shells 4

234 An Epergne, with four reeded branches, gadroon borders, on square-shaped base with paw feet, headed by acanthus foliage, with three cut-glass Dishes, 13 in. high 4

235

SILVER—ALL AT

236 A pair of Castors, octagonal, with pierced covers, the bases conforming in outline to the bodies, 7 in. high ; a small Bowl of porringer form, with two reeded scroll handles, 3 in. high ; two Milk Jugs with baluster bodies, one on paw feet ; a pair of small Salt Cellars of oblong form, with blue glass liners (*faulty*) ; a Flower Vase with trumpet shaped holders, 10 in. high (*faulty*) ; and eight other pieces, *Victorian and modern* 18

SILVER AND PLATE—*continued*

237 A small Teapot with lobed body, swan-neck spout, wood handle and knop, on short oval foot, 5in. high; a Waiter of octagonal form, with beaded border, 7½in. wide; and a glass Butter Cooler, with silver stand and cover, 8¾in. wide, *Victorian, etc.* 5

238 A Cruet Frame for four Bottles, with reeded tier, on chased supports, the base decorated with gadrooning, paw feet, *London, 1816*; and a Wine Funnel, embossed with flowers and scrolls, with gadroon rim, *London, apparently 1811—wt. 16 ozs.* 2

239 A Bowl of circular form, with reeded rim, the lower part of the body repoussé with fan ornament, high reeded handles, and circular foot, 12½in. diam., *modern—wt. 33 ozs. 5 dwts.*

240 A Dish Frame, oval, on four moulded supports, united by a cross bar, 10in. wide, *London, 1785—wt. 10 ozs. 10 dwts.*

241 Three Butter Dishes, matching, formed as shells, each engraved with a crest and with two shell feet, 5in. wide; *two London, 1762, the other London, 1763—wt. 8 ozs.* 3

242 A Maltese Lamp, supported by a figure of Hermes, on fluted pedestal and square "stepped" base, 17in. high

243 A Sweetmeat Basket, octagonal, the interior gilt, the border and the swing handle reeded, supported on a foot outlined to conform with the body, 6in., *London, 1796—wt. 9 ozs. 10 dwts.*

244 A set of four oval Salt Cellars, with gilt interiors, the spread rims chased with gadroons, each supported on four paw feet, 5in. wide, *London, 1825—wt. 29 ozs. 16 dwts.* 4

245 An early George III Mug, with plain baluster body, the double scroll handle chased with leafage, circular foot, 5½in. high, *by John Swift, London, 1775—wt. 14 ozs. 15 dwts.*

246 A Coffee Pot with plain vase-shaped body, swan-neck spout, the domed cover with cone finial, wood handle and circular base, 10¾in. high, *London, 1799—wt. (all in) 27 ozs. 15 dwts.*

SILVER AND PLATE—*continued*

247 A Brandy Saucepan of small size, with lipped rim and plain baluster body, turned wood handle, 3in. diam., *by Chas. Chesterman, London, 1771*—wt. (all in) 4 ozs. 3 dwts.

248 A George II Porringer having an everted lip, below which is a band of cable ornament, between punched leaf motifs, the body repoussé with a medallion, within a scrolled fish scale cartouche, the lower part decorated with spiral lobing, two reeded scroll handles, 7½in. wide, *apparently by Fras. Spilsbury, London, 1739*, —wt. 8 ozs. 10 dwts.

249 A two-handled Cup of small size, the body repoussé with flower-head medallions and festoons of husks, the lower part with a small lobed ornament, two reeded scroll handles, and circular foot, 6½in. wide, *London, 1779*—wt. 9 ozs. 18 dwts.

250 A Tankard with plain baluster body, the domed cover having an openwork thumb purchase, scroll handle and circular foot, 8½in. high, *probably by Wm. Stevenson, London, 1790*—wt. 12 ozs. 18 dwts.

251 AN EARLY GEORGE I Porringer, the body with a medallion, within a scrolled fish-scale cartouche, the lower part decorated with spiral gadroons and the upper portion with a band of cable ornament, three lines of punched foliate motifs encircle the body, two recurring scroll handles, decorated with rat-tail beading, circular base, 7in. wide, *London, 1716*—wt. 9 ozs.

252 A Spoon with deep bowl, the handle formed as a marrow scoop, and engraved with a monogram, *unmarked*; two Marrow Scoops *London, 1776 and 1770*; two Tea Stirrers with pierced bowls; and twelve Punch and Toddy Ladles with whalebone and other handles 17

253 Twelve Dessert Knives and ten Forks with silver blades and prongs, the handles chased in formal style; and six other Knives with steel blades and silver reeded handles, *Victorian* 28

254 Table Silver, various, comprising:—eight Dessert Spoons, a Table-spoon, two Gravy Spoons, nine small Forks, eleven Teaspoons, and two Ladles, *English, Irish and Scottish dates*—wt. 39 ozs. 33

SILVER AND PLATE—*continued*

255 Eleven Dessert Spoons, the handles engraved with a crest, otherwise plain, *early Georgian dates*—wt. 11 ozs. 12 dwt. 11

256 A pair of Tablespoons, the handles engraved with a monogram, the backs of the bowls chased with a foliate scroll, *London, 1751*; and eight others, some engraved with a crest, the bowls plain, *London, 1776, 1780, etc.*—wt. 20 ozs. 13 dwt. 10

257 Two Tablespoons, with rat-tail bowls, *one London, 1714*; and eight others, *London, 1733, 1759, 1774, etc.*—wt. 17 ozs. 10 dwt. 10

258 A William and Mary Tablespoon, with trifid end, engraved with a monogram, rat-tail bowl, *maker's mark W.B. under a coronet, London, 1691*; another, somewhat similar, *London, 1696*; and another, *maker's mark W.B. under a coronet, circa 1690*—wt. 3 ozs. 10 dwt. 2

259 A William III Tablespoon with rat-tail bowl and trifid end, *London, 1696*; another, *London, apparently 1689*; and three others; four engraved on the handles with monograms—wt. 7 ozs. 5 dwt. 5

260 A George III Snuffbox, oval, the hinged cover chased with flower-heads and shells, engraved with a monogram, the deep body and the top and base with engine-turned decoration, 4in., *London, 1817*; and a Nutmeg Grater of oval form, with chased decoration, *London, 1788* 2

261 A Decanter Stand with reeded rim, *London, 1806*; and a Dish Cross on four shell feet, the supports chased on the scrolls with scale ornament 2

262 A BOX AND COVER, circular, with ivory base and top, the latter decorated with piqué point design of a medallion, tendril and other motifs, 4in. diam., *circa 1700* 2

263 A Beechwood Cup of Elizabethan design, the bowl stained to simulate a nut and the lower part painted as silver, the support of baluster form with three scrolls, the base carved with masks and petal motifs; the silver and parcel-gilt cover embossed with fruit motifs and masks, the drawn knop surmounted by a figure of Saint George and the Dragon, the inside of the cover bearing the date 1592, 13½in. high

** It is interesting to note that the cover was found in the gutter in Fleet Street, probably this originally belonged to a Guild Cup. The wood cup was made on the instructions of the present owner.



266



265



267

SILVER AND PLATE—*continued*

264 Two old English Watches in silver cases, *one by G. Freeman*, the other by *T. Moore*, the outer cases embossed with classical subjects; five Jubilee Medallions; and seventeen pieces of silver Maundy money, etc. 24

265 A FINE CHARLES II PORRINGER, the baluster body having a slightly everted lip, the lower part repoussé with a lion and a unicorn 'mid Stuart flowers and foliage, two caryatid recurring scroll handles, the base engraved with a monogram, 8in. wide, *maker's mark T. K., rosette below, London, 1673*—wt. 11 ozs.

[See ILLUSTRATION]

266 A RARE EARLY CHARLES I BLEEDING BOWL of large size, the body which is pricked with the Monogram R. P. E. H. and the date 1648, is of plain form with nearly flat base, the handle of trefoil outline and pierced, 6in. wide, *London, 1625*—wt. 3 ozs. 13 dwts.
** This lot is in very fine condition, and is, so far as we are aware, the earliest of its kind recorded.

[See ILLUSTRATION]

267 AN EXCEPTIONALLY FINE CHARLES II NORWICH TANKARD, the cylindrical barrel of plain design, slightly tapering towards the everted rim, the flat overlapping cover with an embryo-volute thumb-piece and bold scroll handle, the base with a narrow band of reeding, *maker's mark A.H. conjoined (Arthur Heaslewood)*, 1670, 6½in. high—wt. 20 ozs. 2 dwts.

** Exhibited at Queen Charlotte's Loan Exhibition of Old Silver, May, 1929, at Seaford House, Belgrave Square (no. 296).

[See ILLUSTRATION]

268 A calamanderwood Dressing Case, some of the fittings with silver mounts; and a Travelling Case with fittings

FURNITURE, ETC.—*continued.*

MAIN STAIRCASE AND LANDINGS

(for Pictures, see lots 32–56)

270 A Turkoman Rug with medallion centre and flowered surround in shades of red, blue, and yellow, 8ft. by 5ft. ; and two others 3

271 The wine-coloured plain pile Carpet, as laid to staircases and landings

272 A walnut Chest, fitted with three long drawers, inlaid with feather-edge banding, 3ft. 7in. wide

273 A Sheraton pattern mahogany Chest of four long graduated drawers inlaid with satinwood lines, plate glass top, 2ft. 7in. wide 2

274 An 18th Century mahogany Tallboy Chest, the dentil cornice carved with leaf paterae, fluted and canted pilasters, fitted with six long and three short drawers, on bracket feet, 3ft. 9in. wide, 6ft. 8in. high

275 A Sheraton mahogany Toilet Mirror, with rectangular plate on reeded supports, 15in. wide ; and a Stuart Single Chair, with caned seat and panel to the back 2

276 A Musical Bracket Clock, made for the Persian market, in ebonised case, the brass dial with day of the month aperture, and tuning disc, by *Danl. De St. Leu*, finely engraved back plate, 12in. wide

277 CHARLES I. A FINE BRONZE BUST ATTRIBUTED TO HUBERT LE SUEUR, life size and superbly modelled, bare-headed and facing the spectator, in armour with lion masks on paupldrons and cloak over left shoulder, on socle, 2ft. 6in. high, 17th Century, tall wood pedestal 2

** Fine examples by this artist are to be found in Westminster Abbey, at Charing Cross—the equestrian statue of Charles I, etc. See Esdaile's "English Monumental Sculpture since the Renaissance", p. 45.

Exhibited at the Exhibition of British Art, Burlington House, 1934, "The Scottish Loan Exhibition", 1931, etc.

MAIN STAIRCASE AND LANDINGS—*continued*

278 A mahogany Dwarf Chest, the bow front fitted with three long drawers, on bracket feet, 2ft. 6in. wide

279 A rosewood Table, with glazed top on spiral supports united by a pierced stretcher, 2ft. 4in. wide; an elongated gilt Wall Mirror, with shell and festooned surmount, and rope pattern borders, 20in. wide; and sundries

280 A pair of Spanish gilt Wall Mirrors of small size carved with foliage and acorns, 19in. high; a Regency gilt and ebonised Mirror of small size; and sundries

281 A Sheraton Mahogany Window Seat with scroll arms, stuffed and covered in red velvet, on square tapered legs and toes, 5ft. 8in. wide

282 An old English Sand Picture: a Tiger and a Lizard, *by Zobel*, 17in. by 22in.; a small alabaster Plaque: "The Crucifixion", a carved wood Group of Crustaceans, the frame also carved with festoons of shells and weeds; and a painted Fan with carved ivory sticks, *framed* 4

283 A Chinese bronze Vase modelled in three zones with conventional devices, loose ring handles, 23in., on painted and gilt metal stand; a Chinese carved wood Figure of a Deity, 23in. high, on hexagonal stand; and an Indian carved wood Figure 4

284 An old English Glass Picture: "St. Paul"; two others: "Scriptural Subjects"; a Chinese Glass Picture: "Boats on a River"; a pair of marble portrait Plaques; and three other pieces 9

285 An Italian carved and painted wood Figure of the Virgin, 29in.; two Ikons; and a Crucifix 5

286 A Dutch Delft octagonal Plaque, painted in blue with birds and flowers in Chinese style, *framed*; a pietra-dura Plaque; two others; and a marquetry Picture 5

287 Four Glass Pictures: "The Death of Nelson", "The Happy Couple", "The pleasures of Independence"; and a Sand Picture: "Dogs Outside a Kennel", *framed* 5

288 Two brass Lanterns fitted for electric light 2

DRAWING ROOM

[See ILLUSTRATION OF A GENERAL VIEW OF THE DRAWING ROOM]

(for Pictures, see lots 57-73)

289 The red lattice pattern and plain pile Carpet, as fitted, *about 42ft. 6in. by 21ft.*

290 Two red mohair Rugs; a pair of brass Andirons with lion mask mounts; five brass Fire Implements; and an engraved brass and steel Footman 10

291 A walnut Firescreen of plain rectangular form, on four supports, carved with paws, enclosing a portion of an Italian 17th Century flowered chasuble, glazed, *2ft. 4in. wide*

292 Another walnut Firescreen, somewhat similar to the preceding lot, enclosing a fragment of Flemish tapestry, woven with male and female figures, *17th Century, 2ft. 6in. wide*

293 Four and a half pairs of full-length flowered silk rep Curtains; a brass Door Stop, the handle formed as a cupid; and a small oak Tripod Stand with spiral column, *12in. diam.* 11

294 A cylindrical Coal Vase in burr walnut, gilt, with lion mask ring handles, on three cabriole legs, metal liner, *14in. diam.*; and a mahogany Pole Screen, the lacquered panel decorated with a religious subject 3

295 A Japanese lacquered octagonal Coal Box, decorated with figures in landscapes, etc., *1ft. 7in. wide*; and a Foot Stool, the square frame carved with scrolls, etc. 2

296 A Bracket Clock, in mahogany bell-top case, with engraved back-plate, *the movement by John Lloyd, London*, the brass dial with striking and silent disc, day of the month aperture and pierced gilt-metal spandrel mounts, *10½in. wide*

** John Lloyd was admitted a member of the Clock Makers Company in 1774.



GENERAL VIEW OF THE DRAWING ROOM

DRAWING ROOM—*continued*

297 A mahogany wing Armchair, stuffed and covered in maroon velvet, with down cushion cover *en suite*, the cabriole legs and claw and ball feet picked out in gilt and united by turned stretchers

298 A George I walnut high-back Single Chair, stuffed and covered in maroon silk tapestry, the front legs of cabriole form, united by moulded and shaped stretcher bars

299 A CHARLES II CABINET, inlaid with panels of birds 'mid flowers and foliage, etc., in ivory and shaded woods, surrounded by walnut oyster-pieces, the interior fitted with numerous drawers and enclosed by a pair of doors, below a straight-moulded cornice, on gilt 17th Century stand highly carved with a cherub mask centred on scrolling leafage and raised on four scrolled feet, decorated with caryatids, etc., 4ft. wide 2

[See ILLUSTRATION, facing p. 26]

300 A LATE 17TH CENTURY LACQUER CABINET of five graduated drawers ranged in two series, the stand fitted with a drawer and supported on five scrolls, carved with leafage above shaped stretchers, the front decorated with pagodas, river scenes and flowers, vase-shaped feet, 3ft. 3in. wide 2

301 A pair of Regency mahogany and gilt Torchères, in three stages, the triple supports formed as pillars, on scrolled feet, 4ft. high 2

302 A set of six Regency Single Chairs, the frames painted and decorated with meandering leafage, caned seats and turned front legs, each with a loose seat cover 12

303 A painted satinwood oval Centre Table, the top centred with a fan motif, the whole painted with flowers festoons and leafage, on square tapered legs, plate glass top, 3ft. wide 2

304 Three Regency Armchairs, the backs decorated with lion masks, etc., the frames painted with key-pattern and other ornament and lacquered in Chinese taste, caned seats and extra cushions; and a pair of Single Chairs, the backs carved with shells, on concave legs, extra seat cushions 10

DRAWING ROOM—*continued*

305 A fine pair of gilt Armchairs, the backs and seats stuffed and covered in Genoa velvet, the reeded scrolled arms and supports carved with acanthus leafage, the legs conforming in outline to the arms and united by shaped stretchers 2

306 A pair of late Sheraton mahogany Side Tables of semi-circular form, the frieze inlaid with ebony and satinwood bands, each raised on four square tapered legs and toes headed by ovals, carved with leaf paterae, *4ft. wide* 2

307 A pair of Stuart beech Single Chairs, the high backs pierced and carved, the scrolled front legs united by openwork and turned stretchers; another pair of Single Chairs, similar, with caned seats and backs; and an Armchair with scrolled crest rail and caned back panel 5

308 An Italian Cassone, gilt, the lid carved with scrolling leafage, on a tooled ground with gadrooned border, the front decorated in relief with figures and animals, etc., and flanked on either side by a mask, the feet formed as satyrs, on ebonised stand, *18th Century, 5ft. 6in. wide* 2

309 A Regency Window Seat, ebonised and gilt, the ends finishing in scrolls, the seat centred on either side with a mask and upholstered in maroon silk tapestry; and an Armchair, painted and lacquered, with caned seat and turned supports, extra loose cushion 3

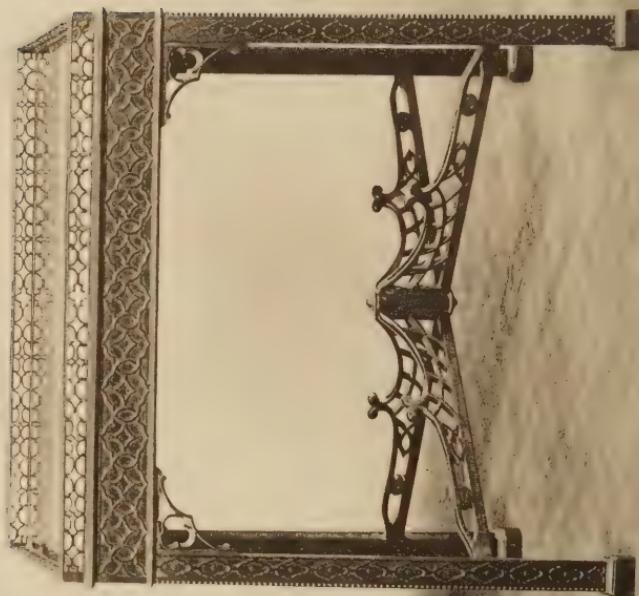
310 A carved and stained Candlestand, with baluster support, decorated with cherub masks, the triple recurring scroll feet each carved with a mask and with foliage, *17th Century, 5ft. 9in. high*

311 A Hepplewhite mahogany Card Table, circular, with valanced frieze slightly inlaid with ebony and satinwood and raised on four moulded tapered legs and toes, *3ft. diam.*

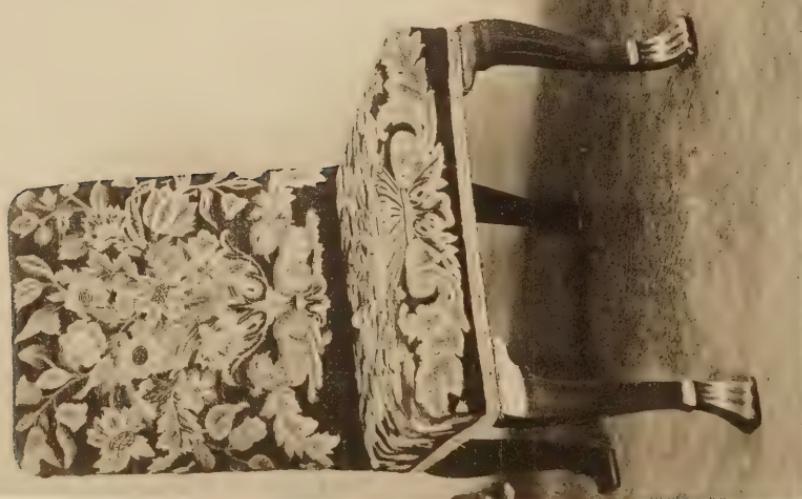
312 A PAIR OF HEPPLEWHITE MAHOGANY CARD TABLES, slightly inlaid with satinwood, of serpentine outline, resting on square tapered legs and toes, *3ft. wide* 2



314



316



314

DRAWING ROOM—*continued*

313 A WILLIAM AND MARY WALNUT SIDE TABLE, the top and the frieze inlaid with attractive designs of bouquets of flowers, sprays and leafage in marquetry, fitted with a long drawer, raised on spiral legs united by a shaped stretcher, plate glass top, 3ft. 4in. wide 2

314 AN EARLY GEORGE I SINGLE CHAIR IN WALNUT, the seat and back stuffed and covered in "petit-point" needlework of floral design, the front legs of slight cabriole form with fluted toes; and another, somewhat similar, covered in needlework worked with birds, fruit, and flowers, the cabriole legs carved on the knees with small pendant motifs and finishing in club toes 2

[See ILLUSTRATION]

315 A GEORGE I WALNUT SINGLE CHAIR, with shaped cresting, the seat and back stuffed and covered in maroon silk tapestry, plain cabriole legs and club feet; and a Chippendale mahogany Single Chair, similarly covered and raised on square legs united by rectangular stretchers 2

316 A CHIPPENDALE MAHOGANY SILVER TABLE, Chinese style, with pierced gallery, raised on canted legs with trefoil spandrels united by an openwork "X" stretcher centering on a boss, the whole shallow-carved with repeated interlaced medallion and other designs, 2ft. 6in. wide

[See ILLUSTRATION]

317 A Hepplewhite mahogany Single Chair, the hooped back carved with wheat-ear motifs above the openwork vase-shaped splat, the sunk seat covered in maroon silk tapestry and raised on moulded and tapered legs; and a mahogany Tripod Table, the top of shaped outline, and inlaid with rosewood, satinwood, etc., 23in. wide 2

318 A PAIR OF REGENCY FIRESIDE TABLES IN BURR WALNUT AND ROSEWOOD, the rectangular tops inlaid with a narrow band of brasswork and raised on tapered and spirally fluted columns, the shaped bases each on four paw feet, heightened in gilt, 18in. square 2

DRAWING ROOM—*continued*

319 A Regency four-chair-back Settee, the painted frame decorated with classical urns, fabulous monsters, etc., caned seat and turned supports, extra cushion, 5ft. 9in. wide ; and an attractive pair of painted Sheraton Armchairs, decorated "en grisaille" with figures and with panels of musical trophies, sprays of flowers, etc., caned seats and turned supports, each with a loose cushion 6

320 A Regency Stool, painted with pendant husks and having a sunk seat ; three Footstools ; and sundries .

321 A CHAMBER ORGAN of good tone, pipeless with reeds, by *John Holt, Birmingham*, with two manuals and pedal-board, 23 stops (including couplers and carillon), hydraulic blower ; contained in ebonised and gilt case with decorative front of false pipes, complete with walnut organ stool

322 A CHIPPENDALE MAHOGANY CARD TABLE of serpentine outline, the rim carved with ovoids and ribbon-work, slightly valanced frieze supported on four moulded legs carved to match the rim, 3ft. wide

323 An old English Corner Cupboard with three shelves, the doors lacquered in Chinese taste with flowers, pagodas and figures ; and a late 18th Century gilt gesso Wall Mirror, surmounted by an eagle displayed and surrounded with leafage and "C" scrolls, 2ft. 8in. high, 2ft. 1in. wide 2

324 A pair of Billiard Cues, the handles inlaid with foliate designs in mother-o'-pearl, metal, etc., each contained in a case 4
** Formerly the property of Napoleon III.

A COLLECTION OF 18TH AND EARLY
19TH CENTURY MINIATURE FURNITURE

325 A Sheraton mahogany Cabinet, inlaid with satinwood and ebony in check bands, the upper part glazed, the lower portion fitted with drawers, on bracket feet, 18in. high

** Exhibited at the Loan Exhibition, Dudley House, Park Lane.

DRAWING-ROOM—*continued*

326 A Sheraton mahogany Chest, the straight front fitted with four drawers, on splayed bracket feet, $14\frac{1}{2}$ in. *high*

327 An early 19th Century beech and painted Single Chair, with rush seat ; and another, somewhat similar 2

328 A pair of early 19th Century Loo Tables, the circular tops inlaid with marquetry, on turned supports and triangular bases, 6 in. *diam.* 2

** Exhibited at the Loan Exhibition, Dudley House, Park Lane.

329 A Child's polished beech Windsor Armchair with reeded back supports, rush seat and turned legs, 19th *Century* ; and an ebonised Armchair, the seat covered in tapestry 2

330 A MORTLAKE TAPESTRY PANEL, woven in shades of grey, blue and red with a scene of St. Peter being delivered from prison by the Angel, the Apostle is depicted in the centre, the fetters having fallen from his hands, the Angel stands on his left whilst the Roman guards, one on either side, are asleep ; the three borders are decorated with cupids, swags of flowers and fruit and with birds of brilliant plumage, *the right border painted in*, 9 ft. 6 in. *high*, 12 ft. *wide*

** See Marillier's "English Tapestries of the Eighteenth Century", p. 5, for a reference to this lot.
One of a series of ten "The Acts of the Apostles", another of the set being in the Jerusalem Chamber, Westminster Abbey.

331 A FLEMISH VERDURE TAPESTRY PANEL, woven in the centre with two cranes near a lily pond with a turreted mansion in the middle distance, a surround of trees in full leafage completes the composition, in shades of green, brown and yellow within a border of scrolling foliage on dark ground, 10 ft. *high*, 12 ft. 6 in. *wide*, 17th *Century*

332 A Derbyshire Spar Goblet with amethyst and brown colouring and with gilt mounts, $7\frac{1}{4}$ in. ; a pair of Canton enamel oblong Jardinières ; two small Capo di Monte Plaques ; and a Miniature Painting : "St. Augustine preaching before Ethelred and his Queen", mounted in metal and hardstone

DRAWING ROOM—*continued*

333 A pair of Italian carved and painted wood Figures of Angels holding flambeaux, 18½in. ; and a pair of gilt Altar Candlesticks carved with foliage and supported on fluted pedestals, 25in. 4

334 A pair of South German carved and painted wood female Figures holding cornucopiae, 18th Century, 2ft. 9in. 2

335 A Greek pottery Krater with red figure decoration of nymphs and fauns, 16½in. ; various other pieces of Greek pottery; and three pieces of Roman Glass

336 An early carved wood Group, Pieta, 12in. ; a Japanese gold lacquer seated Figure of a Deity on hexagonal base, 15in. ; a soapstone Figure ; four bronze items ; a wood and ivory Plaque ; and a marquetry Picture 10

337 A Limoges enamel Plaque, "The Flight into Egypt", *en grisaille*, heightened with gold, signed A.P., 14½in. by 12¼in.

338 A three-masted silver Model of a Chinese Gunboat, in full sail, the deck mounted with guns and gunners, flying three pennants, on carved wood base, 8in. wide

339 A brass Chandelier with electric candle fitments

340 A large Magnifying Glass

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, 19th October, 1938

at 11.30 a.m.

BOOKS

ON VIEW IN THE LIBRARY

SIZES MIXED

341 Gazetteer of the World, 7 vol., *half calf*, 8vo, *n. d.*; and others (19)

342 Bryan's Dictionary of Painters and Engravers, edited by G. C. Williamson, 5 vol., *half cloth* 4to 1903

343 Modern Fiction, etc., *cloth* 8vo (56)

344 Straus (R.) Carriages and Coaches, 1912—Foster (J. J.) Chats on Old Miniatures, 1908—Gasquet. The Greater Abbeys of England, 1908; and others, *cloth* 8vo and 4to (11)

345 Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic, 1914—Jerrold (C.) The Fair Ladies of Hampton Court, 1911; and others, *cloth* 8vo (22)

346 Garnett (D.) Pocahontas, 1933—Steen (M.) Matador, 1934; and other modern fiction, *cloth* 8vo (20)

347 Lockhart (R. H. Bruce) Memoirs of a British Agent, 1932; and others, *cloth* 8vo (10)

348 Miscellaneous Books 8vo (about 100 vol.)

349 Miscellaneous Books, *cloth* 8vo (about 90 vol.)

350 Wren Society Publications, vol. 3-5, 7-9, 13-15, *together* 9 vol., *half cloth* .. 4to 1926-38

351 Stratton (A.) The English Interior, *n. d.*—Symonds (R. W.) English Furniture, 1929, *cloth*; and 3 others folio (5)

BOOKS—*continued*

352 Lawrence (T. E.) *Seven Pillars of Wisdom, cloth* 4to 1935

353 Elmes (J.) *Life of Sir Christopher Wren, half calf, 4to, 1823—Sir Christopher Wren, half cloth, folio, Architectural Press, 1923, 2 copies* (3)

354 Elmes (J.) *Life of Sir Christopher Wren, boards, 4to, 1823, 2 copies—Sir Christopher Wren, half cloth, folio, Architectural Press, 1923, 4 copies* (6)

355 Pilkington (M.) *Dictionary of Painters, extra-illustrated by the insertion of numerous old engraved portraits, russia* 4to 1798

356 Miscellaneous Books 8vo (4 parcels)

357 Miscellaneous Books 8vo (4 parcels)

358 DICTIONARY OF NATIONAL BIOGRAPHY, 63 vol., and First Supplement, 3 vol. in 5, *illustrated by the insertion of numerous old engraved portraits, views, etc., binder's cloth* 8vo 1885-1901

359 "The Times" History of the War, 13 vol., *half leather, folio, n. d. ; and others* (about 40 vol.)

360 Sitwell (O.) Those were the Days, 1938 ; and other modern fiction, etc., *cloth* 8vo (30)

361 Coney (J.) *Beauties of Continental Architecture, half morocco, 1843—Purey-Cust. Heraldry of York Minster, cloth, 1890 ; and others* folio (11)

362 Edwards (A. B.) A Thousand Miles up the Nile, *cloth, 4to, 1877 ; and others* (about 40 vol.)

363 Billings (R. W.) *Antiquities of Scotland, 4 vol., calf, 4to, 1845-52 ; and others* ~ (about 100 vol.)

364 Wren (Sir Christopher) *Life and Works, from the "Parentalia", original cloth* folio Essex House Press, 1903

BOOKS—*continued*

365 Law (E.) History of Hampton Court Palace, 3 vol., 1891-1903—Whittaker-Wilson. Sir Christopher Wren, 1932 ; and 4 others, *cloth* 8vo (8)

366 Fox-Davies (A. C.) Armorial Families, *cloth* 4to 1895

367 Hazlitt (W. C.) The City Livery Companies, *cloth*, 8vo, 1892 ; and others (about 50 vol.)

368 Century Dictionary, 8 vol. and Cyclopedias of Names, *half leather, folio*, 1899 ; and others (30)

369 Lodge (E.) Portraits of Illustrious Personages, 12 vol., *half morocco, imp. 8vo*, 1835—Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol., *cloth, 4to*, 1885 ; and others (about 75 vol.)

370 Poley (A. F. E.) St. Paul's Cathedral, measured, drawn and described, *half morocco* folio 1927

371 Cescinsky (H.) English Furniture of the 18th Century, 3 vol., *half morocco* folio n. d.

372 Great Masters, 1400-1800, by Sir Martin Conway, *morocco* folio

373

FURNITURE, WORKS OF ART, ETC.

LIBRARY

(for Pictures, see lots 74-76)

374 A pierced brass Fender, 3ft. 9in. wide ; two blue velvet Portiere Curtains ; and sundries

375 A mahogany Pole Screen, on tripod with club feet, mounted with an 18th Century needlework panel worked with a vase of flowers in natural colours

LIBRARY—*continued*

376 An unusual pair of 18th Century Armchairs, in chestnut and other woods, the square-shaped backs having moulded splats within ovals, slightly scrolled arms and needlework bow-fronted seats, on turned legs 2

377 An 18th Century WALNUT SPINET, inlaid with satinwood lines, etc., with raven's quill action, on stand with turned supports of later date, 6ft. 1in. 2

378 A REGENCY MAHOGANY SECRETAIRE-BOOKCASE, inlaid with satinwood, the upper portion enclosed by a pair of glazed doors with plain astragals, completely fitted secretaire, cupboard at the base enclosed by fielded doors, gilt bronze mounts and paw feet, 3ft. 10in. wide

379 A Charles II Single walnut Chair on spiral frame, the crest rail carved with a coronet supported by amorini, caned seat and oval panel to the back

380 A WILLIAM III WALNUT CABINET, with straight moulded cornice over a long shallow drawer, the upper portion fitted with a cupboard, pigeon-holes and numerous drawers enclosed by a pair of doors inlaid with ovals, etc., the sliding secretaire over two base drawers, the whole inlaid with rectilinear cross-cut banding, shaped base rail and bun feet, fine engraved brass mounts, 3ft. 6in. wide

381 A Hepplewhite mahogany Single Chair, with rounded back and pierced splat, the loose seat covered in damask, on canted legs with plain stretchers

382 A mahogany Writing Table with tray top, the frieze fitted with three small drawers raised on turned legs, 3ft. 8in. wide; and a mahogany Armchair with leather seat and turned front legs 2

383 An old English oak Centre Table, with plain rectangular top and valanced frieze, on trumpet-turned legs united by an "X" stretcher, 2ft. 3in. wide

LIBRARY—*continued*

384 An early 18th Century oak Side Table, with moulded oblong top, fitted in the frieze with a drawer and raised on cabriole legs terminating in club feet, 2ft. 5in. wide

385 A bone Model of a Man-o'-War of the Nelson class, with masts fully rigged and with guns in battle array, 33in., on mahogany base, *French prisoners-of-war work*

386 A bone Model of a Guillotine, *French prisoners-of-war work*; and two other Models 3

387 Three stone Dice, incised with symbolical letters representing the various rules of the game, *German, circa 1610*; three others without lettering; and three ivory Dice in case

388 A Cinnabar lacquer octagonal Box with high domed cover, carved with figures of Shou Lao and attendant with a deer and crane, emblems of longevity, the borders with panels of figures and flowers, 10½in., 17th Century

389 A Glass Picture, Portrait of William III wearing robes of state, 7½in. by 9½in., *framed*; another Glass Picture, an allegorical Subject; and a Chinese Glass Picture, Figure of the Virgin, seated with a dish of fruit 3

390 A Sand Picture, Still Life, fruit, flowers and a bird, 16½in. by 13in.; a pair of Chinese rice-paper Drawings; and three small Needle-work Panels 6

391 A pair of marble Reliefs, portraits of Michael Angelo and Titian; two lacquer Panels; a carved wood Plaque; and eight other pieces 13

392 A cut-glass Tumbler with a crystallo ceramie medallion of an order; a Nailsea mottled Flask; a glass Pestle; two green Door Stoppers; a Chinese porcelain oval Dish; a Snuff Bottle; and four other pieces 11

393 A 'Cello and four old stringed Musical Instruments 5

ANTE ROOM

(for Pictures, see lots 77-84)

394 An Axminster Carpet, with floral centre, and a wreath of flowers enclosing lattice work, flowered border and medallion spandrels, 11ft. by 9ft. ; a Saraband Rug ; and a Turkey Rug 3

395 A CHIPPENDALE MAHOGANY CARD TABLE, with serpentine and canted front, lobed rim, the frieze shallow-carved with lattice ornament, the canted legs similarly decorated, 2ft. 9in. wide

396 A set of five Sheraton Armchairs, with lattice backs, the crest rails each painted with musical trophies, bow-fronted caned seats raised on turned legs, loose seat squabs 10

397 A Portuguese tortoiseshell Cabinet, fitted with a mirrored central recess enclosed by a pair of doors with Corinthian pilasters below an applied peacock gilt-bronze motif and surrounded by numerous drawers, the lower portion enclosed by a pair of doors with raised panels, the whole inlaid with narrow ivory bands, resting on bun feet, 17th Century, 4ft. wide

398 A tortoiseshell Mirror, on pedestal, with rectangular plate, having applied silver mounts chased with scrolls, cherubs' masks and foliage, 14in. wide

399 A pair of Italian gilt pricket Altar Candlesticks, of rococo design and triangulated section, each on an ebonised pedestal with oak leaves and scrolls in relief picked out in gilt, *full height* 4ft. 6in. 4

400 A Sheraton mahogany enclosed Washstand fitted with a drawer and having an undertier on plain supports, 14in. ; and an oval tripod Stand, with vase-shaped support in oak and other woods, 18in. 2

401 A Regency Single Chair, painted and gilt, caned panels to the seat and back; and a gilt Window Seat, the scrolled ends decorated with ringed lion masks, the supports finishing in paw feet, 3ft. 2

ANTE ROOM—*continued*

402 A walnut Italian Single Chair, with solid seat, and back, the front rail inlaid with a *rinceau* motif and carved with scrolls, etc; and a cast-iron Fireback decorated with a female figure holding a cornucopia 2

403 A Boulle Mantel Clock, *the movement by J. Thuret, Paris*, with gilt-metal numeral ring above the figure of Time seated on an entablature, contained in a bell-top case, overlaid with tortoise-shell and inlaid with brass, and the bracket for same, 14in. wide 2

** Other examples by this maker are in the Wallace Collection, etc.

404 An Italian bronze Table Bell modelled with shields, griffins and an inscription, dated 1647; a pair of metal Pricket Altar Candlesticks with triangular bases, 36in.; a Sanctuary Lamp; a Rush Light Holder; and a brass Lamp 6

405 A 16th Century alabaster Group, the Virgin and Child, 14in.; a carved and giltwood Figure of a Saint; a white marble Bust of Minerva, on wood pedestal, 23in.; and a white marble Figure of the Virgin with traces of colour, 10½in. 4

406 A pair of brass Candlesticks with octagonal bases, 9½in.; another pair, oval, 5¾in.; a bronze Figure, 7¾in.; a Figure of a Stork; and a silvered Sanctuary Lamp of Gothic design 7

407 An Indian whitewood Group of a Rajah and Ranee in ceremonial attire, in painted case, 13in.; a carved wood portrait Plaque of Handel; a carved wood Figure of a Saint, 24in.; and a brass Plaque of a Horse, *framed* 4

408 A sundry lot

409 An old English glass Picture, portrait of Queen Anne, wearing robes of state, 14in. by 10in.; another of Queen Mary II; a Portrait of Queen Charlotte; another of the Duke of Cumberland; and two other glass Pictures 6

410 A mechanical Model of a singing Bird in brass cage with giltwood base, 19in.

411

THE BOW ROOM

(for Pictures, see lots 85-90)

412 A green pile Carpet of plain design, 14ft. by 10ft. 6in. ; a Turkey pattern Rug, 5ft. 10in. ; and a Bangalore Kelim Rug, 5ft. 11in. 3

413 A Regency brass Fender, on paw feet ; a pair of brass Andirons ; three brass Fire Implements ; and a pair of figured tapestry full-length Curtains 8

414 THE TEMPLE OF DIANA OF EPHESUS. Very finely carved in ivory and inlaid with mother-o'-pearl and ebony, with mirrored back, the figure of Diana in the centre of the Temple, surrounded by figures symbolical of the seasons, the vaulted roof being supported by a series of fluted Corinthian capitals on architectural bases the central figure and the socle inset with precious stones, below is a sliding drawer formed as a colonnade, *North Italian, 16th Century*, contained in a satinwood cabinet, inlaid with tulipwood, etc., and decorated with trophies of the chase, meandering leafage, etc., the stand similarly decorated with chased gilt-bronze mounts, the cabriole legs mounted with sabots 3ft. 6in. wide, 6ft. 9in. high

** Stated to have been carried off from Italy to the Tuileries by Napoleon. Reproduced and described in the *Connoisseur*, April, 1912. On loan at the Victoria and Albert Museum for several years.

[See ILLUSTRATION]

415 FOUR EARLY 19TH CENTURY ARMCHAIRS IN THE MANNER OF THOMAS HOPE, ebonised and gilt, almost matching, the frames reeded and carved with honeysuckle and overlapping leaf motifs, the arms formed as caryatids and the caned seats supported on concave legs, carved in the front with hoofs, each with a loose squab 8

416 TWO ARMCHAIRS, similar to the preceding lot, with upholstered sides and backs, both with caned seats and loose squabs, *early 19th Century*



THE BOW ROOM—*continued*

417 A Regency Window Seat, ebonised and gilt, the scrolled arms carved with leafage, the four supports finishing in paw feet, 3ft. 8in. wide; and an open Armchair, in the manner of Thomas Hope, with upholstered back and seat, the arms with rams' head terminals, the shaped crest rails carved with leafage and scrolls, supported on square tapered legs, the decoration picked out in gilt, *early 19th Century* 2

** The armchair from Carlton House Terrace, formerly the property of the Duke of Marlborough.

418 A Florentine Cabinet with mirrored and recessed interior and three drawers, fronted by a panelled door which is surrounded by fourteen drawers of various sizes, raised on cabriole legs, carved at the terminals with paw and ball feet, the whole inlaid with designs of birds, butterflies, fruit and flowers in shaded ivory, etc., *circa 1700*, 6ft. 1in. high, 5ft. 7in. wide

419 A Spanish carved and painted wood Shrine, with a figure of a saint below a gilt canopy mounted with scrolls and surmounted by a cross, the lower part of architectural form carved with cupids, etc., and painted with male and female figures, the cupboard fronted by a door, decorated with a chalice-like motif, *17th Century*, 10ft. high, 2ft. 6in. wide

420 A SET OF THREE GEORGE II CONSOLE TABLES, comprising a Centre Table, and two Side Tables with green-veined marbled tops, the painted frames carved with flower-heads and vitruvian scrolls, pendant with leafage on square-shaped fluted supports, the decoration picked out in green, 5ft. and 5ft. 3in. wide 3

421 A four-fold Draught Screen, lacquered and gilt in Chinese taste with terraced pavilions, junks, trees and native figures within a wide floral border, the reverse decorated with floral sprays, *each fold 1ft. 10in. wide, 6ft. 8in. high*

422 A Regency painted and gilt Candlestand, supported on three scrolls, carved with leafage and hung with swags of fruit, the undertiers supporting urn motifs, the base formed as three paws, 3ft. 10in. high; another, ebonised and gilt with ram's head terminals and paw feet, 3ft. 2in. high; and a Stool, carved with eagle heads, and gilt 3

THE BOW ROOM—*continued*

423 A carved ivory set of Chessmen ; and a Chess Board, inlaid with ivory

424 A miniature Harp, overlaid with tortoiseshell, and inlaid with mother-o'-pearl ; and three other Miniature Musical Instruments, 18th Century 4

** Exhibited at Dudley House, Park Lane, November, 1930.

425 A pair of gilt Wall Appliques ; and sundries

426 A collection of fourteen stained glass Panels and Roundels, *English, Flemish, etc.* 14

427 A Chinese bronze Koro modelled with conventional devices, 9½in., wood cover and stand ; a bronze Lamp modelled with masks, 15in. ; a bronze oval Bowl with lion mask and ring handles ; and a Brazier 6

428 An ormolu Candelabrum of Empire design, with scroll branches for ten lights, on fluted column and triangular base, 3ft. 2in. high

429 A pair of Italian painted and giltwood female figures holding cornucopiae, 2ft. 2

430 A pair of French bronze and ormolu Candelabra for two lights, supported by figures of boy bacchanals, 7½in. ; a pair of ormolu Candlesticks of Louis XV design, 11in. ; another pair of Candlesticks ; a bronze Figure of a Greyhound ; a standing Female Figure ; and a Chinese bronze Figure 9

431 A glass picture “ The Birth of Christ ”, 14in. by 10in. ; another “ Martha and Mary ” ; another “ View of Hampton Court ” ; and sundries

BLUE BEDROOM

(for Pictures, see lots 92-99)

433 The plain blue pile Carpet as laid, with felt surround ; a Regency brass Fender with paw feet, 3ft. 3in. wide ; a set of three Fire Implements ; a wire Spark Guard ; an old brass Chestnut Roaster ; and a black mohair Rug 8

434 An old English oak Settle, the panelled back carved with rosettes, flower-heads and diamond ornament, the front with arcaded motifs, the rising seat disclosing a compartment below, 5ft. 9in.

435 An early 17th Century oak Coffer of small size, the borders with knotted carving, tall bracket feet, 3ft. wide

436 A Charles II oak Chest, the rails and stiles carved respectively with guilloche and stiff leaf motifs, the rectangular top with plain moulded borders, 4ft. 6in. wide

437 A 17th Century oak side Table, the straight front fitted with three drawers raised on chamfered legs, 2ft. 5in. wide ; and an old oak Spice Cupboard, the interior fitted with the usual drawers enclosed by a door, panelled with an octagon, 13in. wide 2

438 AN OLD ENGLISH OAK COURT CUPBOARD, the moulded overhanging cornice carved with a monogram and a date, on two turned supports, the upper portion enclosed by a pair of panelled doors, with applied moulding, the lower part fronted by a pair of panelled doors, rectangular supports, 4ft. 7in. wide

439 A late 17th Century oak Corner Cupboard, the interior fitted with three shelves and enclosed by a plain panelled door, moulded cornice and base, 2ft. 3in. wide

440 A Charles II oval oak gate-leg Table, fitted with a drawer, raised on eight slender vase-shaped supports united by rectangular stretchers, 3ft. 4in. wide

441 The oak Panelling of plain design, as ranged around the walls of the room, 7ft. 2in. high (*Dutch shuttering, 17th Century*) ; and two small carved Panels over the doors

BLUE BEDROOM—*continued*

442 A William and Mary walnut Single Chair, the high arcaded back slightly carved with leafage and flower-heads and covered with tapestry to match the seat, the scroll supports united by stretchers; and a Stuart Single Chair, the panelled back pierced and carved with foliage and scrolls, shaped front stretcher and turned supports 2

443 A WILLIAM III WALNUT DWARF CHEST, the straight front fitted with three graduated drawers, bun feet, 2ft. 10in. wide

444 A QUEEN ANNE WALNUT CHEST, fitted with five drawers ranged in two series, with feather-edge banding, the moulded cornice with a shallow drawer, the stand having one deep drawer on five spiral supports united by shaped stretchers, 3ft. 5in. wide

445 A FINE QUEEN ANNE WALNUT TALLBOY CHEST of good colour, with reeded pilasters and canted cornice, fitted with seven large and three small graduated drawers inlaid with rectilinear cross-cut banding, and having a brushing slide, resting on bracket feet, 3ft. 8in. wide

446 A Sheraton mahogany Toilet Mirror, with rectangular plate on reeded supports, the bow-fronted plateau fitted with three drawers, ivory feet and mounts, 20in. wide

447 A wing Armchair, with semi-circular back, stuffed and covered in moquette, with loose squab, on short mahogany cabriole legs

448 Two pairs of blue velvet three-quarter-length Curtains, lined; and sundries

449 Three Bangalore Kelim Rugs, designed with medallions on a white ground within a black surround, *each* 6ft. by 3ft. 3

450 A James I cast Fire Back, decorated with the subject The Judgment of Paris; and a brass-mounted Fender 2

451 A William and Mary walnut Single Chair, the crest rail of shaped outline and pierced, caned panel to the back and seat, the legs united by turned stretchers; and a Wall Mirror, ebonised and gilt, with urn surmount and beaded inner borders, 2ft. 3in. wide 2

BLUE BEDROOM—*continued*

452 A painted and gilt Single Chair, with rush seat ; another with cane seat ; and an Empire Mantel Clock in gilt-metal case, surmounted by a Bacchanalian figure 3

453 An old English oak Cupboard with straight moulded cornice, the upper portion fitted for hanging and enclosed by a pair of panelled doors, the lower part with three drawers beneath false drawer-fronts, bracket feet, *4ft. 4in. wide*

454 Three Chinese Plates enamelled with armorials ; a pair of blue glazed Figures of Parrots ; a Group of Kuan Yin and Child ; a pair of Persian pottery Vases ; and sixteen other pieces 24

455 A collection of Eastern painted wood, metal and alabaster Figures of Deities 18

SECONDARY LANDINGS

(for Pictures, see lots 100-102)

456 Two Flemish carved wood Groups, The Adoration, and Christ Blessing the Children, *4ft. 6in. long, 2ft. high* 2

457 A 17th Century oak Coffer, the front carved with the date 1673 and a monogram between rosettes, plain moulded lid, *3ft. 4in. wide*

458 A Fragment of Brussels Tapestry, woven in shades of red, blue and grey, with bearded figures, soldiers, etc., mounted on panel, *5ft. high, 4ft. 8in. wide, 16th Century*

459 A cork Picture, "View of Conway Castle, Wales" ; two woolwork Pictures, Groups of Flowers and Fruit ; and a feather Picture of Birds 4

460 A Wedgwood blue and white jasper Plaque, Hebe ; a black and white Plaque, Venus and Cupid ; a pair of glass Pictures, Scriptural Subjects ; and a wax and silk Plaque, Mary Magdalene 5

SECONDARY LANDINGS—*continued*

461 Four glass Intaglios designed with groups of classical figures mounted on a frame; three wax Portrait Plaquettes; and a miniature Portrait of a Lady in 16th Century dress 8

462 An old miniature Painting, St. Anthony, mounted in a framework of gilt and rolled paperwork designed with flowers and scrolls, 22in. by 16½in., in gilt frame; a carved ivory bust of Henry IV of France, on ebonised pedestal, 7½in.; a pair of brass Candlesticks; and a porcelain Bowl decorated in Chinese style, 10¼in. 5

463

LACE AND TEXTILES

ON VIEW IN THE ANTE-ROOM

464 A point de France Fichu, designed with flowers and with borders of Flemish lace; two Genoese Flounces of bold floral design, about 2½ yds each; a border of Milanese Lace, about 3 yds.; and a length of early Filet Lace, about 2 yds. 5

465 A Limerick Wedding Veil designed with flower-sprays; a Pelerine; a length of Italian Pillow Lace; three others; a Carrickmacross Handkerchief; and a Cap 7

466 A Genoese Flounce with a bold design of scrolls and flowers, about 4 yds.

** This flounce was used for many years on the altar of the Chapel Royal, Hampton Court.

467 A Chasuble of floral cloth of gold, the orphreys of gold and blue silk; a Stole and a Maniple, similar; and another cloth of gold Chasuble 4

468 A brocade Dalmatic designed with flowers on cream ground, *Italian, 17th Century*; a Chasuble of gold and silver brocade; and another, crimson 3

469 A small Altar Frontal worked with figures in the centre and with birds, fruit and flowers, *re-applied*; a Chalice Veil, embroidered with flowers; an appliquéd Banner; and an embroidered Waist-coat 4

LACE AND TEXTILES—*continued*

470 A collection of Stoles and Maniples of brocade and damask ; ten other pieces of Brocade and Needlework ; and an embroidered Shoe 36

471 A Panel of Needlework designed with a monstrance flanked by figures, 18th *Century* ; a brocade Cope with cream ground and crimson orphreys ; a brocade Chasuble ; and two embroidered Waistcoats 5

472 George IV. A linen Nightshirt embroidered with the crowned cipher of George IV and the date '21 ; a Handkerchief with the same cipher, *dated* 1830 ; Fragments of the Coronation Robe worn by George IV ; and a Captain's Commission on parchment dated 1811 4

473 A Robe of crimson silk damask ; a linen Panel with appliqué borders of embroidery ; a Bodice ; a brocade Panel ; a Turkish Bag of silver embroidery ; and various Fragments of Tapestry

474 A pair of buff leather Gloves embroidered with flowers in silver thread ; two small embroidered Bags ; and three other pieces 6
** The gloves were worn on his wedding day by John Simmons, who married a niece of John Wilkes

475 Five Fragments of Coptic Needlework with conventional devices and various fragments and rubbings from brasses

476 A Dress and Under-skirt of striped cream and blue brocade, designed with flower-sprays
** Worn at the court of George III by Mistress Sherford, whose portrait forms lot 82 in the catalogue.

477 A Cloak of Russian blue brocade, designed with flowers and with borders of gold galon
** Formerly the property of a member of the Russian Imperial family.

LACE AND TEXTILES—*continued*

478 A pair of Italian Renaissance Orphreys, designed with the monogram of the Virgin within strapwork borders, flanked by cornucopiae in yellow, blue and white appliqué on a crimson velvet ground, 19in. by 20½in., one framed 2

479 A Needlework Picture, designed in the centre with a symbolic figure in a circular panel surrounded by numerous animals, birds and fishes, the ground with various insects and Chinese emblems, a globe in the left hand corner, *English, late 17th Century*, 31in. by 21in., tortoiseshell frame

** Exhibited at the Franco-British and Danish Exhibitions.

480 A woolwork Picture, a basket of flowers in high relief, oval, 14in. by 17in.; a Panel of appliqué work in brocade; and another brocade Panel; all framed 3

481 A woolwork Picture "Sir Walter Scott in his library"; an Italian silkwork Picture, Saint Teresa; another Picture "a bouquet of flowers"; two small beadwork Pictures; and another 6

482 A QUEEN ANNE WHITE SILK APRON, finely embroidered with flower branches and thistles within scalloped borders, with cone-shaped motifs at the corners, in coloured silks and metal thread, framed

483 An oblong needlework Cushion, designed with a standing female figure and attendant flanked by heraldic animals

484 An 18th Century Picture of silk and chenille, designed with a Queen of France, holding a cross in which is mounted an early crystal and silver reliquary, 15in. by 11½in., framed; and an old English Sampler, worked with the Commandments, within a floral border, by Ann Baker, 1776, framed 2

485 A Chasuble, a Maniple and a Burse of cream brocade, designed with flowers and fruit, *Italian, 17th Century*; a Crucifix; and a Rosary; all mounted in a giltwood frame

LACE AND TEXTILES—*continued*

486 An old English needlework Picture of silk and wool " *Noli Me Tangere* ", oval ; a Map of England and Wales, within a floral border, by *Elizabeth Boswell*, 1793, oval ; and a tapestry Fragment, designed with a figure, *in gilt frame* 3

487 A silk needlework Picture, " *The story of a Saint* " within a scrolled cartouche worked in gold thread and a border of flowers in coloured silks, *Italian*, 18th Century, $17\frac{1}{2}$ in. by $14\frac{3}{4}$ in., *framed* ; and another, " *St. Nicholas of Myra* ", $9\frac{1}{4}$ in. by $7\frac{1}{2}$ in. 2

** The first item purchased from the Doria family and originally in their Palace at San Remo.

488 A Stuart small needlework Picture " *Elijah and the Ravens* " ; an Italian needlework Picture " *The Virgin and Child* ", in colours and metal thread ; and another needlework Picture " *A coaching subject and buildings* ", by *Mary Ford*, 1775 ; *all framed* 3

489 An old English silk needlework Picture " *a Bouquet of flowers on a black ground* ", oval, $15\frac{1}{2}$ in. by 11 in. ; and various others, *framed*

490 A French 18th Century Fan, the mother-o'-pearl sticks pierced, silvered and gilt with figures ; and fourteen other Fans, ivory, mother-o'-pearl, etc. 15

491 A blue brocade Parasol, the unusual action operated by an enamelled hand, inscribed " *I Govern* " and with mother-o'-pearl handle ; and another of brown silk with carved bamboo handle 2

492 MARIA COSWAY. A silk Fan, painted by Maria Cosway, with portraits of herself and her child, with figures of Mr. and Mrs. Cosway on either side in panels within sequin borders, the ivory sticks pierced and silvered with vases of flowers, *framed*

** Illustrated in the *Apollo Magazine*, January, 1929. The fan was originally the property of Mrs. Cosway.

493

494

LINEN

495	Two pairs of full size linen Sheets ; and a pair of full size Indian cotton ditto	6
496	Eight large damask Table Cloths	8
497	A large linen Table Cloth with lace insertion ; and five linen afternoon Tea Cloths with lace embroidery	6
498	A fine Irish linen afternoon Tea Cloth with lace insertion ; and three others	4
499	Fifteen various afternoon Tea Cloths, some with lace insertion	15
500	Three lace Sideboard Cloths ; four embroidered linen ditto ; and sixteen Tray Cloths, various	23
501		

PORCELAIN & POTTERY

On view in the Front and Lower Dining Rooms.

502	A pair of Chamberlain's Worcester Jardinières and Stands, painted with wreaths of flowers on gilt ground within key pattern borders, $5\frac{1}{2}$ in. ; and a pair of Saucer Dishes, painted with flowers in white reserved panels on stippled green ground, <i>Sèvres mark</i> , $8\frac{3}{4}$ in. diam.	6
503	A pair of Derby Figures of a Boy and Girl, "Spring and Autumn", $5\frac{1}{2}$ in. ; a Derby Figure of a Gardener ; and three Continental Figures	6
504	A pair of Wedgwood black basalt Vases and Covers, modelled with classical figures in white, $11\frac{1}{2}$ in. ; and another pair of Vases and Covers with the Dancing Hours, 8 in.	8
505	A Crown Derby campana-shaped Vase, gilt with a river scene with buildings, figures and boats on dark blue ground, 13 in. ; and a Coalport Bowl painted with flowers and gilt with buildings on maroon ground, $8\frac{3}{4}$ in.	2

PORCELAIN AND POTTERY—*continued*

506 A Spode part Tea and Coffee Service, painted with pink roses and gilt with foliage, comprising :—Teapot, Cover and Stand, Sugar Basin, Milk Jug, Bowl, two square Dishes, fourteen Tea-cups, eight Coffee Cups, and ten Saucers, *marked Spode 3742 in red* 40

507 An old Crown Derby Teapot and Cover and a Saucer Dish, painted with flowers in pink on striped white and gold ground, *puce mark*; a miniature Basket; a Box; a Meissen Teapot and cover, with flowers on dark blue ground; and a pair of Chinese Plates, decorated in “famille rose” enamels with flowers, *Ch'ien Lung* 9

508 A Meissen small Teapot and Cover in the style of Herold, painted with Chinoiserie designs, groups of figures in panels and flowers, 4in.; a Ludwigsburg Jug painted with flowers on modelled scale ground, silver mounts; and a Vincennes oval Dish painted with a pendant basket of roses in panels on oeil-de-perdrix ground, 12in. 4

** The last named from the Horace Walpole Collection, Strawberry Hill.

509 A Berlin Vase and Cover, painted with Watteau figures and flowers. 13in.; a pair of Capo di Monte Vases and Covers, modelled with classical figures, 11in.; and a Capo di Monte oblong Box with similar decoration, 7½in.

510 A pair of Worcester Ice Pails, painted with the arms of Charles X of France and the Order of the Saint Esprit, 8in.; and a pair of Plates of the same service 4

511 A Chamberlain's Worcester part Tea and Coffee Service, painted in Japan style in red, blue and gilt with flowers and scrolls, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Plate, nine Tea-cups, five Coffee Cups, and eleven Saucers 33

512 Another Worcester part Tea and Coffee Service, by *Flight*, painted with named views in sepia in panels within dark blue and gilt borders, comprising :—a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, two Tea-cups, three Coffee Cups, and two Saucers 13

PORCELAIN AND POTTERY—*continued*

513 A Paris part Tea Service painted with exotic birds and branches in panels on a blue and gilt trellis pattern ground, comprising :— a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, three Cups, and six Saucers 14

514 An old Crown Derby Plate, painted with a view in panel on dark blue and gilt ground, $8\frac{3}{4}$ in. ; a pair of Scent Bottles and Stoppers with maroon ground ; a pottery Dish painted with a Cardinal's arms on blue ground ; a Worcester small Teapot and Cover ; a Sugar Basin, Cover and Stand ; and seventeen other pieces 28

515 A Worcester part Service fluted and gilt with thistles within dark blue and gilt borders, comprising :—a Teapot and Cover, a Sugar Basin, a Milk Jug, five Coffee Cups, eight Saucers, and a Saucer Dish, *crescent and incised B marks* 18

516 A decorative Bowl, painted with flowers within pink borders, 9 in. ; an octagonal Plate painted with an exotic bird in panel on feather pattern ground ; a Capo di Monte Box ; two Cups and Saucers ; and five other pieces 12

517 A Rockingham part Tea and Coffee Service, painted with views in panels with heavily gilt borders on maroon ground, comprising : a Milk Jug, a Bowl, a Plate, six Tea-cups, five Coffee Cups, and eleven Saucers 25

518 A Wedgwood Pottery Toy Dinner Service, printed in blue with boys flying kites in Chinese landscapes, 48 *pieces*

519 A Rockingham Vase and pierced Cover, painted with a view and exotic birds and encrusted with flowers, *Griffin mark*, $13\frac{1}{2}$ in. ; a Worcester Teapot and Cover with blue and gilt borders ; a Staffordshire Punch Bowl printed in colours with Chinese figures and flowers, $11\frac{1}{2}$ in. ; and twenty-seven other pieces 32

520 An old Crown Derby part Dinner and Dessert Service, the wide dark blue borders gilt with foliage and honeysuckle ornament, comprising :—Soup Tureen and Cover, five Vegetable Dishes and one Cover, seven Meat Dishes in sizes, six Sauce Tureens, Stands and three Covers, twenty-six Meat Plates, fourteen Soup Plates, six Dessert Plates, two kidney-shaped Dishes, and a Sugar Basin 79

PORCELAIN AND POTTERY—*continued*

521 A De Morgan lustre Dish, painted with a sailing boat and figures and a large fish, 12in. ; a Minton Dessert Stand, turquoise blue and gilt ; and a Copeland standing female Figure after Calder Marshall, 17in. 3

522 A set of six Sèvres Plates, painted with groups of flowers, by LE BEL jeune, the modelled basket borders outlined with blue and gilt lines, 1774, 9½in. 6

** From the Horace Walpole Collection, Strawberry Hill.

523 An old Crown Derby semi-circular Crocus Vase, painted with views of Rydal Mere, Cumberland ; a Chinese Coffee Pot and Cover, enamelled with armorials ; *Ch'ien Lung* ; a pair of Meissen Candlesticks, white and gilt ; and five other pieces 10

524 A Worcester Bowl ; two Cups and six Saucers, painted with flowers in reserved panels on a dark blue and gilt ground ; a pair of square Dishes, somewhat similar ; and six Soup Plates, painted with flowers in red and gilt 17

525 A Chinese circular Dish, enamelled with armorials and scroll mantling, within a gilt border, 14½in. ; *Ch'ien Lung* ; a Bristol Delft Punch Bowl ; a blue and white Armorial Plate ; another ; a pair of Beakers ; and a Ginger Jar and Cover 8

526 A Staffordshire Punch Bowl, painted with flowers and with apple-green and gilt borders, 13in. ; and a Chinese Punch Bowl, enamelled with figure subjects in panels, 12¼in. ; *Ch'ien Lung* 2

527 A Chamberlain's Worcester pierced oval Basket, gilt with seaweed pattern, 12¼in. ; two oval Dessert Dishes ; two Crown Derby Teapot Stands ; two French Cups and Saucers ; a porcelain oval Box ; and a Majolica Albarello 11

528 A pair of Mandarin Vases and Covers of hexagonal baluster form, enamelled with figure subjects on diaper ground, 18½in. ; *Ch'ien Lung* ; and a pair of Vases with similar figures and modelled with flowers, 10in. 6

PORCELAIN AND POTTERY—*continued*

529 A Chamberlain's Worcester oblong Inkstand, modelled as a representation of the Tomb of King John in the Cathedral Church of Worcester, white and gilt, 9in.; another Inkstand with a view of Cliff Terrace, Scarborough; a Continental Group of two Figures; a pair of Chinese Armorial Plates; and seven other pieces 12

530 A Chelsea Soup Plate, painted with flower-sprays and butterflies and modelled with flowers in relief, brown-edged rim, *red anchor mark*, 9½in.; two Whieldon Plates, with mottled glazes; three Worcester and other Teapots and Covers; and sixteen other pieces 25

531 A Chinese Plate, enamelled with armorials, birds and scrolls; twelve other pieces of Chinese Porcelain; a pair of Meissen circular Dishes, white and gilt; and an Hispano-Moresque Dish 16

532 A pair of Spode Cups and Saucers, transfer-printed with river scenes and fishermen; a Rockingham small Basket, painted with flowers within a blue and gilt border; a pair of Worcester Plates; and twenty-nine other pieces 36

533 Two Worcester Teapots, Covers and Stands with blue and gilt trellis borders; a part service, thirteen pieces; and about twenty-five other pieces of blue and white

534 A Chelsea trembleuse Cup and Saucer, painted with groups and sprays of flowers, brown-edged rim, *red anchor mark and numeral three*; a Crown Derby oval Dish, painted with a reflexed Daffodil within a pink border, *mark in blue*; a cylindrical Mug gilt with a monogram; and a Nymphenburg Milk Jug and Cover with scroll handle in white 6

535 A Worcester Teapot and Cover, printed with flowers in blue; a pierced circular Basket; two small Bowls; a circular Dish with modelled decoration; and twenty-six other pieces 32

536 A pair of Chinese hexagonal Vases and Covers, decorated in "famille verte" enamels with figures and emblems, 11in. 4

PORCELAIN AND POTTERY—*continued*

537 A Chinese circular Dish, decorated in "famille rose" enamels with peony plants and rocks, $15\frac{1}{2}$ in. diam.; a circular Dish and a Plate enamelled with armorials; *Ch'ien Lung*; and another circular Dish, enamelled with birds and lotus, $13\frac{3}{4}$ in. diam.; *Ch'ien Lung* 4

538 A Chinese Bowl, painted in Imari style with flower branches, $10\frac{3}{4}$ in. diam.; and wood Stand; and a Vase, enamelled with the Emperor and attendants, 13 in. high; *Ming*; wood Cover and Stand 5

539 A pair of old Worcester Soup Plates, by *Barr, Flight and Barr*, painted with vine leaves in puce and gilt; a Sugar Basin and Cover, similar; four Continental Cups and Saucers painted with views; and twenty-six other pieces 38

540 A Staffordshire Dessert Service, painted with wreaths of pink roses within apple-green and gilt borders, comprising seven Compotiers and eleven Plates 18

541 Five French pierced oval Baskets, white and gilt; another, circular; three pieces of Chinese porcelain; and a Canton enamel circular Dish 10

542 A pearl-ware part Dessert Service, modelled with leaves on green ground, comprising four Compotiers and six Plates; twelve Salad Dishes with blue and gilt borders; a Worcester Teapot, Cover and Stand; and a green leaf-pattern toy Dessert Service, eleven pieces 36

543 A Staffordshire part Tea and Coffee Service, painted with flowers in blue, green and yellow, twenty-nine pieces; various other pieces of porcelain and pottery; and a large glass Centrepiece and Stand with moulded decoration

544 A pair of decorative Ice Pails, painted with the Arms of Charles X of France, $7\frac{1}{2}$ in.; a pair of Coalport Busts of the Prince and Princess of Wales; a pair of Meissen Candlesticks, white and gilt; and a small Basket of Flowers 7

545 A mandarin Punch Bowl enamelled with figure subjects, *Ch'ien Lung*; a pair of octagonal Plates; a pair of Capo di Monte Vases and Covers modelled with figures; and two Delft blue and white plates 9

PORCELAIN AND POTTERY—*continued*

546 A Chinese Vase decorated in "famille rose" enamels with figures in a landscape, 18in. ; a circular Dish with a river scene, 18in. ; and a Canton Bowl enamelled with figures and flowers, 16in. 3

547 A Meissen Figure of a Parrot, 10 $\frac{3}{4}$ in. ; a pair of pottery large Jardinières, green and white ; a Dish of Fruit ; and two large Bellarmine tigerware Jugs, 18in., on iron stands 8

548 A Dutch tile Picture painted in manganese with "The Last Supper" within a ribbon border, 19 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in., framed ; and four Tiles, painted in blue with equestrian figures, mounted in a frame 2

549 A French Clock in porcelain case in the form of a vase on a pedestal, 20in. ; a pair of Candelabra for four lights ; and nine other pieces 12

550

GLASS

551 A Masonic Firing Glass, the bowl cut and engraved with emblems, on heavy foot, 3 $\frac{1}{2}$ in. ; a moulded Cordial Glass on an opaque white stem and conical foot, 5 $\frac{1}{2}$ in. ; a Wine Glass, the baluster stem with air-twist, 7 $\frac{1}{4}$ in. ; and two other glasses with opaque white twist stems 5

552 Two Bohemian ruby Goblets engraved with deer and trees ; six Jelly Glasses ; and seven others 15

553 A German blue glass Flask in the form of a pistol with enamelled decoration, *dated 1613* ; a Spanish cut Spirit Bottle and Stopper ; another, Dutch ; a Rolling Pin ; and a Cider Bottle 7

554 A miniature Cordial Glass, a traveller's sample, with deceptive bowl and knopped stem, 3 $\frac{1}{4}$ in. ; a sample Wine Glass with moulded bowl and folded foot ; two wine Glasses, with opaque white twist stems ; a facet-cut Wine Glass ; another, with heavy foot ; and three Glasses with deceptive bowls 9

555 A Dutch Wine Glass with bucket-shaped bowl, baluster stem and domed and folded foot, 6 $\frac{1}{4}$ in. ; a facet-cut Wine Glass ; three others ; a Bristol Feeding Cup ; a Sugar Basin, cut with hob-nail pattern ; another with fan border ; and two small pressed Bowls 9

556

557

FURNITURE AND WORKS OF ART—*continued*

FRONT BEDROOM No. 1 (Top Floor)

(for Pictures, see lots 103–105)

558

559 An old English mahogany Four-poster Bedstead, the reeded vase-shaped foot posts carved with leafage, spring mattress and hair mattress to fit, the head panel, valances and side Curtains in red Genoa velvet, *4ft. 3in. wide*

560 An old English walnut Chest with deal top, the straight front fitted with three large and two small drawers, bracket feet, *3ft. 3in. wide*

561 A mahogany Cupboard, fitted with three adjustable shelves enclosed by a pair of glazed doors with diamond-pattern astragals, straight moulded cornice, *2ft. 7in. wide, 3ft. 6in. high*

562 Three various Regency Single Chairs, with painted frames, etc., each with loose seat cushions ; and a papier maché Single Chair, inlaid with mother-o'-pearl and gilt 7

563 A walnut Bracket Clock in bell top case, with brass dial and pierced spandrel mounts ; and sundries

564 A stained Corner Cupboard fitted with two shelves and enclosed by a panelled door, *2ft. 4in. wide* ; an upholstered Armchair in walnut frame ; a stained Single Chair ; and sundries

565 A grey and figured Indian Rug ; three Strips of Turkey pattern Carpet ; and sundries

566 A mahogany Chest of three drawers with brushing slide, on turned feet, *3ft. 5in. wide* (part of a Tallboy)

567 A japanned brass-mounted Bedstead with spring and hair mattress to fit, *3ft. 6in.* ; a mahogany Washstand with marble tray top ; seven pieces of Chamberware ; a mahogany Swing Toilet Mirror with shaped plateau ; and two mahogany Towel Rails 13

FRONT BEDROOM NO. 1 (TOP FLOOR)—*continued*

568 A Victorian mahogany Bedside Table, the oblong top fitted with a reading slide, supported on an octagonal shaft

569 Two full-size wool Blankets ; and four Single Blankets 6

570 A 17th Century oak oval Gate-leg Table, fitted with a drawer, the turned supports united by rectangular stretchers, 3ft. *wide*

571 A set of four Italian Glass Pictures : “The Agony in the Garden”, “The Descent from the Cross”, “The Entombment”, and “The Resurrection” 4

572

CHINESE BEDROOM No. 2

(for Pictures, see lots 106–108)

573 A seamless pile blue Axminster Carpet, 11ft. 10in. by 14ft. 9in.

574 A black sheepskin Rug ; another, smaller ; a pierced brass Fender ; four brass Fire Implements ; a brass Spark-guard ; and an oak-framed Firescreen, with hinged wings and silk needlework panels 9

575 A pair of Chinese lacquered Pole Screens, the turned columns and the triangular bases decorated with flower-sprays and the panels with figures in landscapes 2

576 Two pairs of silk fabric full-length Curtains decorated with figures, pagodas and trees ; and two pairs of window-length blue casement Curtains 8

577 An unusual 18th Century mahogany four-poster Bedstead, the foot posts carved with stiff leafage, etc., with spring mattress and hair mattress to fit, feather bolster and two pillows the head panel, valances and side curtains in silk fabric in black and gold, 5ft. 6in. *wide*

CHINESE BEDROOM NO. 2—*continued*

578 Five wool Blankets 5

579 An Eiderdown in black and gold sateen ; and an old gold sateen Bedspread with appliqué borders (double-bed size) 2

580 An Easy Chair, on stained ball frame, stuffed and covered in flowered fabric with seat squab and extra cushion covered *en suite*

581 A SMALL LACQUERED CABINET, the interior fitted with drawers and enclosed by a pair of doors, the whole decorated in Chinese style ; on gilt stand carved with scrolling leafage and bird heads, 2ft. 2in. wide, 4ft. 7in. high

582 A circular Table, lacquered and inlaid with mother-o'-pearl, on tripod 19½in. diam. ; and a pair of lacquered Single Chairs with caned seats and extra seat covers 5

583 A lacquered Sutherland Table, octagonal, on ball supports, 22in. wide; and a square Stool with upholstered seat and carved under-framing, 25in. wide 2

584 A painted Cabinet with straight-moulded cornice, the upper part enclosed by a pair of plain doors, on stand with octagonal tapered legs, united by shaped stretchers ; the whole gaily decorated with groups of figures, birds and trees, 4ft. 5in. wide, 6ft. 1in. high

585 A lacquered Cabinet, the upper part fitted with a cupboard, surrounded by drawers and enclosed by a pair of doors, the lower portion having four drawers, arranged in two series, decorated with birds, root ornament, figures in junks, etc., 3ft. 3in. wide, 5ft. high

586 A painted Single Chair, with caned seat, the back decorated in Chinese style ; and two Regency Single Chairs, with painted decoration, loose seat covers 5

587 A painted and gilt Regency Cabinet, with lion mask mounts and base drawer, the front painted with a harbour scene, with trellis sides, one formed as a door, 3ft. 1in. wide

CHINESE BEDROOM NO. 2—*continued*

588 A lacquered and gilt Toilet Mirror, with oval plate, the recessed plateau fitted with drawers, 16in. wide ; and a Child's Armchair, with a painted gilt frame and caned seat 2

589 An ebonised and gilt Washstand, the front pierced and decorated with birds, foliage, etc., glazed back, 4ft. wide ; a small Wall Mirror, decorated in gilt ; and a double Toilet Service, painted with dragons, on a black and yellow ground ; sixteen pieces 18

590 A sundry lot

591 A pair of bronze and cloisonné Vases of pagoda form, hung with bells, 17in. ; a pair of bronze Vases, modelled with birds and flowers, and a Figure of a Kylin of bronze and cloisonné, 13in. 5

592 A Chinese carved red and gold lacquer Model of a Summerhouse, 18in. ; a carved and gilt seated Figure of Kuan Ti, 11in. ; two other gilt Figures ; a pair of carved wood Groups ; and another 7

593 Four Japanese carved ivory Figures and Groups ; a pair of black lacquer Spill Vases ; and a lacquer Burgauté Panel, designed with figures 7

594 A Chinese lacquered and gilt-bronze seated Figure of an Immortal holding a *ju-i*, 21in. high, *Ming*

595 A pair of old English papier-maché Hand Screens, designed with Chinese figures and inlaid with mother-o'-pearl, on the original stands, 21in. ; and a Chinese ebonised Cross, inlaid with mother-o'-pearl 5

** The first mentioned exhibited at the Victorian Exhibition.

596 A Chinese lacquer hexagonal Lantern in the form of a pagoda, the column and base carved with dragons, birds and flowers, 6ft. 3in.

597 A pair of Chinese carved and giltwood Panels, designed with phoenix, kylin and flowers, 2ft. 10in. by 3ft. ; and a pair of Tea Canisters, painted with Chinese figures, 15in. 4

598 A Chinese glass Picture "A View of Pekin" ; another, figures on a boat and a river bank ; a Mirror Picture, a lady and attendant on a balcony ; and a pair of Japanese glass Pictures 5

BEDROOM No. 3

(for Pictures, see lots 109-111)

600 A Chinese Carpet woven with vases of flowers, butterflies, etc., on a grey field, within a wide blue border, 12ft. by 9ft.; and a brass-mounted Fender 2

601 Five Bangalore Kelim Rugs, designed with medallions, on a white ground, within a black surround, *each* 6ft. by 3ft. 6

602 An old English mahogany four-poster Bedstead with vase-shaped and reeded supports and Genoa velvet draperies, spring mattress, hair mattress and feather bolster to fit, 4ft. 6in. *wide*

603 A Personal Weighing Machine, *by Young, Son and Marlow, Kew Bridge*; a Chess Board, on tripod; and an oval oak Tripod Stand, inlaid with flowers, etc., on octagonal shaft 3

604 A Sheraton mahogany semi-circular Table on square supports, 3ft. 6in. *wide*, with plate-glass top; and a Panel of flowered Tapestry, in glazed mahogany frame, 3ft. 8in. *wide* 3

605 A GEORGE III MAHOGANY SIDEBOARD, the bow front fitted in the centre with a cupboard and flanked on either side by cellarette and other drawers, on six turned supports, 5ft. *wide*

606 A mahogany pedestal Cupboard, with square tray top, the two compartments each enclosed by a plain door, on square supports, 14in.; and two caned-seat Single Chairs 3

607 A Regency painted and gilt Settee, the rounded back carved with flower-heads and ribbon ornament, stuffed seat and tapered legs, 5ft. 10in. *wide*

608 A mahogany Side Table, inlaid with satinwood, the bow front fitted with a drawer over two shelves, plain rectangular supports, 2ft. 2in. *wide*; and a walnut Jardinière of vase shape, with square base, 15in. *diam.* 2

BEDROOM NO. 3—*continued*

609 A Victorian mahogany Dressing Table, fitted with a drawer and swing mirror, on turned supports, 3ft. *wide*; a stained Wash-stand with marble top, 3ft. *wide*; and various odd Chamber Ware

610 A QUEEN ANNE WALNUT CHEST, the straight front fitted with five drawers ranged in two series, feather-edge inlay and bracket feet, 3ft. 5in. *wide*

611 AN EARLY 18TH CENTURY WALNUT BUREAU, the well-fitted secretaire over three graduated drawers, bracket feet, 3ft. *wide*

612 Two pairs of pink casement cloth window-length Curtains, with Pelmets *en suite*; a pierced brass Fender; and sundries

613

MISS LAMPLUGH'S SITTING ROOM

(for Pictures, see lots 112–118; and for Prints, lots 125–126)

614 A pierced and brass-mounted Fender, on front supports, 2ft. 8in. *wide*; a set of oak Hanging Shelves, 4ft. 8in. *wide*; and a walnut Single Chair, on spiral and carved framing, stuffed seat and back 3

615 An early 18th Century walnut Chest of six drawers in two series, inlaid with rectilinear cross-cut banding below a moulded cornice, the oak stand on turned supports united by an "X" stretcher, 3ft. 4in. *wide*

616 An Italian walnut Centre Table, oblong, fitted with a drawer, the top and the frieze inlaid with classical subjects and with birds 'midst scrolling foliage, in ivory and various woods, the border carved with leafage, on caryatid supports, 4ft. 4in. *wide*

617 A Sheraton mahogany Toilet Mirror, the oblong plate on reeded supports, 14½in.; a miniature mahogany Half-tester Bedstead, the head panel in needlework, with mattress, bolster and bed-spread to fit; and five other pieces

MISS LAMPLUGH'S SITTING ROOM—*continued*

618 A pair of Italian Wall Brackets painted with flowers, fruit and scrolls ; another pair carved with cherubs' heads ; and sundry Photographic Accessories

619 Three Bangalore Kelim Rugs, designed with medallions on a white ground with a black surround, *each 6ft. by 3ft.* ; and an Indian Carpet on grey field, with red figured border on dark ground 4

620 A Doll's House, arranged in six compartments fitted with electric light and completely furnished, the hinged front with glazed windows, on wood stand, *3ft. 8in. wide*

621 A VICTORIAN PAPIER MACHÉ TEA TRAY of shaped outline, the borders gilt with scrolls, etc., the centre painted with an interior with female and male figures, *by Jennens and Bettridge*, *2ft. 7in. wide*

** Exhibited at the Victorian Exhibition.

622 Three pairs of full-length old gold velvet Curtains and sundries

623 A SHERATON MAHOGANY BOW-FRONTED TALLBOY CHEST, the arched cornice surmounted by three turned finials and inlaid with a shell patera between satinwood lines, fitted with six long and two short graduated drawers, bracket feet, *3ft. 6in. wide*

624 A lacquered Tripod Table, decorated in gilt and red, on a turned support, the three feet finishing in metal paws, *3ft. 4in. diam.* ; and two Single Chairs, inlaid with mother-o'-pearl and having cane seats 3

625 A rosewood Single Chair with stuffed seat and back, on cabriole legs ; and an Armchair with extra loose cover 3

626 A 17th Century oak gate-leg Table, with plain oval top, on vase-shaped supports, connected by rectangular moulded stretchers, *4ft. 3in. wide*

627 A Mantel Clock of small size, in mahogany and brass-mounted case, *fitted with a movement by Waring and Gillow*, *9½in. high* ; and a French wall Mirror, rectangular, the frame carved with acanthus, fruit and flowers, picked out in green and gilt, *2ft. 10in. wide* 2

MISS LAMPLUGH'S SITTING ROOM—*continued*

629 A pair of Rockingham oval Baskets, painted with flowers in panels on dark blue ground, 6*in.* ; a Rockingham Figure of a Gardener ; a French part Service ; and thirty-six other pieces

630 Five Italian brass Lamps ; five Sanctuary Lamps ; and two Braziers 12

631 An old English Sampler worked with a shepherd and sheep, verses, etc., and dated 1726 ; four others ; a needlework Picture ; a Crest ; and an early Russian Ikon 7

632 An Italian silk needlework Picture “Figure of St. Francis”, in colours and silver thread, *framed*

** From the Doria Palace, San Remo.

633

SERVANTS' BEDROOMS AND CORRIDORS

(for Pictures, see lots 119–124 ; and for Prints, lots 127–134)

634 An Axminster Rug, Turkey pattern ; an Indian Rug ; a Strip of Axminster Stair Carpet ; a cane-seat Single Chair ; and a stained Towel Rail

635 A single iron Bedstead with spring mattress ; and hair mattress to fit ; a mahogany Tripod Stand with rectangular top, 24*in. wide* ; and a mahogany Swing Mirror, 18*in. wide* 4

636 A grained Wardrobe, fitted with a base drawer, 2*ft. 8in. wide* ; and sundries

637 A Wilton figured Rug, on a blue ground ; another on a grey field ; a mahogany Towel Rail ; two odd Chairs ; a small birch Wall Mirror ; a mahogany Washstand with marble top ; and odd Chamber Ware

SERVANTS' BEDROOMS AND CORRIDORS—*continued*

638 A mahogany Chest fitted with three long and two short drawers,
3ft. 4in. wide

639 A sundry lot

640 The figured pile Carpet as laid to corridor and secondary staircases,
22½in. wide

641 An old Axminster Carpet, floral pattern ; a pierced brass Fender ;
two small Wall Mirrors ; and a cane-seat Single Chair 5

642 A mahogany Chest, the straight front fitted with five drawers
ranged in two series, *3ft. wide*

643 A mahogany swing Toilet Mirror, *19in. wide* ; and a mahogany oval
Military Washstand with under-tiers and brass supports, *24in. wide* 2

644 Three old English elm Single Chairs with solid seats 3

645 A Turkey pattern Rug, on a blue ground ; two others ; and sundries

646 A Single Oak Bedstead with combination spring mattress and flock
mattress to fit 2

647 A painted Dressing Chest, with mirror over ; and a Chest, fitted with
four drawers 2

648 A painted Wardrobe, fitted for hanging ; and sundries

649

OFFICES

650 Six Windsor Single Chairs ; and a Sofa, *5ft. 9in. long* 7

651 A deal Kitchen Table, fitted with two drawers, on turned legs, *6ft. 4in. by 4ft.*

652 A Vac-tric electric Refrigerator, white enamelled (240 volt), *4ft. 8in. high*

653 Three lengths of dyed rush Matting ; and two marbled Pedestals 5

654 A Whitfield Fire-proof Safe, with two interior drawers, *2ft. 3in. high, 1ft. 8in. wide, 1ft. 8in. deep*

655 Two Axminster Rugs, with medallion centres, on a pink ground ; a Steel Fender ; and two bentwood Single Chairs 5

656 Three various easy Chairs

657 A deal Kitchen Table, fitted with one drawer ; and a small walnut Mantel Clock 2

658 A Georgian mahogany two-flap Table, the plain oblong top supported on square tapered legs, *4ft. 7in. wide*

659 A Length of printed hair-cord Carpet ; various odd pieces of Carpet ; and three odd Single Chairs

660 Sixteen various Glass Spill Vases ; and a quantity of Kitchen Crockery

661 A Rotary Knife-cleaning Machine ; an old plated Tea Urn ; and sundries

662 Five various glass Decanters ; seven ruby Claret Glasses ; and sundry odd glass and crockery

663

664

OUTSIDE EFFECTS

STATUARY, GARDEN ORNAMENTS, GARDEN CHAIRS, ETC.

ON VIEW IN THE GARDEN AND THE GARDEN HOUSES

665	Two Canopy Tents with poles and pegs	
666	A glass Chandelier ; a Wagon with spine shelves on rubbered wheels ; sundry carvings, etc.	
667	Two lengths of printed Indian Carpeting ; a similar Rug ; and two coco-fibre Mats	5
668	A Reproduction walnut set of four Single Chairs and two carving Chairs with hooped backs and loose leather seats, the legs carved with masks and finishing in paw feet	
669	An ebonised and gilt Pier Table, with marble top, the supports formed as birds, 2ft. 2in. wide ; a Teak Stand on scroll supports ; and a small painted octagonal Stand	3
670	A painted Garden Seat with square back and arms, 5ft. wide ; and an hexagonal metal Garden Table	2
671	A Lloyd Loom wicker Armchair ; and a pair of cane Armchairs, by <i>Dryad</i>	3
672	Seven various Single Chairs, with painted frames, rush and caned seats	7
673	A Lloyd Loom circular Wicker Table, with glass top, 2ft. 3in. diam. ; and two Lloyd Loom Armchairs	3
674	A wicker two-chair-back Settee ; and six cane-seat Single Chairs	7
675	A child's wicker Chair ; and three miniature Tables	4
676	A walnut Settee, with cane-seat and two panels to the back, the crest rail carved with flowers and amorini, on shaped supports ; and five down-filled Cushions covered in tapestry	6

OUTSIDE EFFECTS, ETC.—*continued*

677 An old English Tea Tray lacquered and painted with birds and flowers on green ground, 32in. ; a pair of Tea Canisters and Covers with Chinese figures on green ground ; three other Tea Canisters ; and a pair of glass Pharmacy Bottles 10

678 A carved and painted wood Figure of a Negro seated on a seahorse and supporting a basket of fruit, 40in. ; a Tobacconist's Figure of a Negro smoking a cigar, 21½in. ; a carved wood Figure of a Nun, 15in. ; and a pair of Figures of heraldic Lions, 11in. 5

679 An oblong Tray painted with a landscape and ruins after Pannini, 25in. ; a Chinese gilt bronze Figure of Buddha, 12in., *Ming* ; a Bowl modelled with conventional devices, 14in., on wood stand ; a carved stone Head ; a wood Figure of a Griffin ; a Model of a Galleon ; and a Ship's Bell

680 A pair of Flemish gilt-metal Pricket Altar Candlesticks with baluster columns and triangular bases, 34in. ; and a large Witch Ball and wood stand 4

681 An Italian bronze Figure of Apollo on oblong base, 15½in. ; and a pair of plaster classical Female Figures holding candle-branches, 20in. 3

682 A pair of Italian black marble Vases with pietra dura panels of flowers, 18½in. *high*, on marbled pedestals ; and a painted metal Urn and Cover, 21½in., on Regency ebonised and giltwood pedestal 6

683 Five Adam plaster Plaques modelled with classical figures in white on a grey ground 5

684 A set of six Italian marble oval Plaques, "Heads of Roman Emperors", sculptured in white in low relief on a grey background, 22in. *by* 15½in. 6

** Acquired by Lord Tennyson in Rome.

685 A Bird Cage with domed top, suspended in a walnut frame, on tripod ; and another Bird Cage 2

OUTSIDE EFFECTS, ETC.—*continued*

686 An Adam painted and gilt Mirror, oval, the pediment carved with drapery and ribbon ornament and the base decorated with foliage, *3ft. 8in. high*; and a painted Hepplewhite Single Chair, with pierced splats, hooped back and rush seat 2

687 A French carved pine garden Ornament formed as an escallop supported by three female figures, the feet carved with foliage, metal liner 2

688 A lead Pump Head with cylindrical spout, bearing a monogram and the date 1790

689 A pair of painted stone Garden Vases formed as urns, decorated with lion masks and festoons in Adam style; another, with lattice-work sides; and various wood and metal-bound Flower Tubs 13

690 Ten painted Single Chairs; and four folding Garden Chairs 14

691 A circular wicker Garden Table; and three ditto Armchairs 4

692 A pair of white painted Garden Seats, with rail backs, *4ft. wide* 2

693 A Statuette of Diana, lightly draped on panelled pedestal, *6ft. 4in.*; and two stone Garden Pedestals, carved with lattice ornament, *5ft. and 4ft. 3in. high* 3

694 ACTÆON. A FINE STONE STATUE, with hunting horn and a hound at foot depicted reclining against a tree stump, on circular base, *full height 8ft. 6in.*

695 A metal Garden Vase of campana form, the body decorated in relief with birds, amorini, etc., dolphin handles, and circular fluted base, on pedestal, *4ft. 11in. high*

696 Another pair of Vases, similar, *2ft. high* . 2

697 A pair of teak folding Armchairs, with rail seats and backs 2

698 An old English oval gate-leg Table, the turned supports united by rectangular stretchers, *4ft. 7in. wide*

OUTSIDE EFFECTS, ETC.—*continued*

699 An old English oak Chest of small size, the front with three panels, carved with diamond medallions, the lid with moulded rim, *3ft. 8in. wide*

700 Five various wicker Armchairs 5

701 Nine various Single Chairs in elm, etc., with rush and cane seats, spindle backs 9

702 A pine folding Garden Seat ; two Garden Tables with tiled tops ; a Dutch rush Mat ; and another Mat 5

703 Two folding Garden Tables ; two others ; and a folding Armchair with canvas seat and back 5

704 A green canvas Garden Umbrella ; a Table with cast iron base ; a Child's Single Chair with rush seat ; and sundries

705 A fine stone garden Vase, the rim carved with leafage from which depend four swags of fruit and flowers, the circular base with tooled reserves, *3ft. 4in. high*

706 A FINE CARVED STONE GROUP, perhaps symbolical of Charity, modelled with three children, the central figure holding a gourd, on oval base, *6ft. 3in. high*

707 An old stone Garden Seat, the square back carved with a fan motif and centred with a lion mask, the plinths each mounted with a lead classical figure, *6ft. wide*

708 A pair of lead Garden Figures, each formed as a cherub, riding on a dolphin, on circular moulded bases, *18in. high* 2

709 A pair of metal Garden Vases of campana form, the bodies decorated with scrolling foliage, the handles springing from masks, fluted bases, *2ft. 7in. high* ; on stone plinths 2

OUTSIDE EFFECTS, ETC.—*continued*

710 A pair of stone Garden Vases of large size, with turn-over rims, carved to simulate basket-work, each on a circular base, 3ft. high; and another pair, smaller, with narrow necks and lobed bodies 4

711 A FINE PAIR OF LEAD VASES, the rims decorated with gadrooning, the necks with anthemion ornament and key-pattern, the tall handles and the bodies repoussé with classical figures, each on a circular foot, 18th Century, 25in. high 2

712 A Pennsylvania Lawn Cleaner, complete with receptacle for leaves, 2ft. 3in. wide

713 An iron double-cylinder Garden Roller, by T. Green & Son, 23in. wide

714 A pair of carved stone Heads, Sea Horses, with arched and scaled necks, the ears pricked and the mouths gaping; a stone Seat, the borders and the supports carved with leafage; and three other pieces (*faulty*) 6

** The first two items from Vauxhall Gardens.

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & CO.'S

SALE OF

THE CONTENTS OF
THE OLD COURT HOUSE
HAMPTON COURT, MIDDLESEX

Sold by order of Norman E. Lamplugh, Esq.

18th and 19th October, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Smith, G. T. W.	1	15	0	37	Compton, Mrs.	2	5	0
2	Carpenter, L. R.	10	0	0	38	Grant Watson, V.	1	15	0
3	Gates, Mrs. . .	1	5	0	39	Collings,			
4	Beken & Warne	16	10	0		Miss H. F.	2	5	0
5	Carpenter, L. R.	2	0	0	40	Richter . . .	8	0	0
6	Beken & Warne	3	10	0	41	Mallinson, C.	6	10	0
7	Dulau . . .	4	15	0	42	Smith . . .	3	0	0
8	Mallinson, C. . .	5	15	0	43	Beken & Warne	6	6	0
9	Gates, Mrs. . .	10	10	0	45	Clements, Miss . .	4	0	0
10	Carpenter, L. R.	2	10	0	46	Tite, A. G. . .	19	0	0
11	Carpenter, L. R.	5	10	0	47	Keeble, Ltd. . .	80	0	0
12	Shepherd, W. J.	5	10	0	48	Mallinson, C. . .	15	10	0
13	Beken & Warne	12	0	0	49	Marshall, Mrs. . .	3	10	0
14	Carpenter, L. R.	1	0	0	50	Shepherd . . .	8	10	0
15	Lamplugh, K. E. N.	5	5	0	51	Harris. . . .	4	15	0
16	Carpenter, L. R.	2	0	0	52	Mallinson, C. . .	1	15	0
17	Mallinson, C. . .	2	5	0	53	Melbury Galleries	3	0	0
18	Sawyer	9	0	0	54	Gates, Mrs. . .	3	0	0
19	Robertson, Major	12	10	0	55	Harris. . . .	10	10	0
20	Robertson, Major	6	0	0	56	Carpenter, L. R.	2	0	0
21	Mallinson	7	0	0	57	Duns	21	0	0
22	Asscher, A. . . .	4	0	0	58	Carpenter, L. R.	3	10	0
23	Mallinson, C. . . .	1	10	0	59	Davis, Harold . .	88	0	0
24	Sawyer	6	10	0	60	Carpenter, L. R.	1	0	0
25	Mallinson, C. . . .	1	0	0	61	Guinness, Hon. Mrs. Ernest	26	0	0
26	Keeble, Ltd. . . .	3	15	0	62	Cullum	2	15	0
27	Shepherd, W. J. . .	4	0	0	63	Casey	12	10	0
28	Clement, Miss . . .	3	15	0	64	Sapirstein		15	0
29	Sawyer	3	10	0	65	Gates, Mrs. . . .	8	10	0
30	Carpenter, L. R. . .	3	10	0	66	Gates, Mrs. . . .	2	15	0
31	Carpenter, L. R. . .	3	0	0	67	Court	10	10	0
32	Harris, N. L. . . .	6	15	0	68	Carr, Mrs. . . .	10	10	0
33	Duns	15	0	0	69	Beken & Warne	7	0	0
34	Casey	5	10	0	70	Duleep Singh, Princess Sophia	2	15	0
35	Elems, Mrs.	1	0	0	71	Casey	12	0	0
36	Mallinson, C.	2	0	0					

LOT		£	s.	d.	LOT		£	s.	d.	
72	Jordan ..	13	10	0	133	Carter, A. C. R.	2	5	0	
74	Cooper, Miss ..	1	5	0	135	Wakehurst, Lady ..	4	15	0	
75	Sapirstein ..	5	0	0	136	Williams ..	..	15	0
76	Elems, Mrs. ..	1	0	0	137	Shattock ..	..	8	0
77	Jarvis, Mrs. ..	W. H.	3	5	0	138	Collingwood	6	0
78	Beken & Warne ..	5	0	0	139	Collingwood ..	..	4	0
79					140	Ainsworth, Gen. ..	10	0	0	
80	Sapirstein ..	2	5	0	141	Harris, N. L. ..	65	0	0	
81	Harris ..	11	10	0	142	Tite, A. G. ..	..	12	0
82	Moore ..	2	10	0	143	Smelt, A. ..	..	13	10
83	Carpenter, L. R. ..	5	0	0	144	Smelt ..	..	10	10
85	Casey ..	3	5	0	145	Wood, R. ..	..	10	10
86	McClelland, Miss. ..	2	5	0	146	Casey ..	..	3	10
87	Tite, A. G. ..	52	0	0	147	McKechnie ..	..	1	15
88	Fenwick, H. B. ..	15	0	0	148	Chester ..	..	2	10
89	Beken & Warne ..	8	0	0	149	Harris, Dr. W. ..	42	0	0	
90	King, Mrs. G. ..	1	15	0	150	Smelt ..	..	4	0
92	Beken & Warne ..	5	5	0	151	Becker ..	..	1	5
93	Jordan ..	2	5	0	152	Ainsworth, Gen. ..	4	15	0	
94	Cooper, Miss ..	1	5	0	153	Britton ..	..	2	15
95	Carpenter, L. R. ..	10	0	0	154	Wood ..	..	2	10
96					155	Passed ..	..	..	..
97	Duits, W. E. ..	10	0	0	156	Dawson ..	..	3	10
98	Jordan ..	1	15	0	157	Dew ..	..	1	10
99	Wengraf, P. ..	1	0	0	158	Clements, Miss ..	1	0	0	
100	Smelt ..	1	5	0	159	Gates, Mrs. ..	22	0	0	
101	Sawers ..	1	0	0	160	Marsh, R. B. ..	..	10	0
102	Becker ..	5	0	0	161	Rubin ..	..	14	0
103	Keeble, Ltd. ..	1	15	0	162	Harris, N. L. ..	68	0	0	
104	Harris, N. L. ..	2	15	0	163	Watson ..	..	6	10
105	Becker ..	5	0	0	164	Kempson, Lt.-Col. ..	3	0	0	
106	Wengraf ..	15	0	0	165	Keeble, Ltd. ..	..	13	0
107	Carpenter, L. R. ..	1	0	0	166	Smelt ..	..	50	0
108	Smelt ..	2	5	0	167	Dew ..	..	5	10
109	Harper ..	4	10	0	168	Shepherd ..	..	8	10
110	Watson ..	10	0	0	169	Smith, Mrs. W. ..	13	0	0	
112	Clements, Miss ..	1	0	0	170	Harris, N. L. ..	13	0	0	
113	Cox, Mrs. ..	15	0	0	171	Gates, Mrs. ..	..	8	0
114					172	Dundonald, ..				
115	Poley, A. F. E. ..	18	0	0		Earl of ..	26	0	0	
116	Carpenter, L. R. ..	3	10	0	173	Harris, N. L. ..	..	4	10
117	Sapirstein ..	10	0	0	174	Rubin ..	..	7	10
118	Carpenter, L. R. ..	10	0	0	175	Henning, Mrs. ..	..	9	0
119	Carpenter, L. R. ..	5	0	0	176	Jordan ..	..	9	0
120	Stevens, Rev. ..	15	0	0	177	Beken & Warne ..	..	3	10
121	Becker ..	1	0	0	178			0	0	
122	Koetsier ..	10	0	0	179	Harris, N. L. ..	..	6	10
123	Spencer ..	1	5	0	180	Patch ..	..	1	18
125	Smelt ..	2	0	0	181	Becker ..	..	1	10
126	Wallis ..	1	0	0	182	Roach ..	..	1	15
127	Spencer ..	1	5	0	183			0	0	
128	Sabin, W. M. ..	1	10	0	184	Wood ..	..	14	0
129	Poley ..	1	18	0	185	Dew ..	..	5	10
131	Spencer ..	2	5	0	186	Pratt ..	..	24	0
132					187	Gates ..	..	11	0
					188	Preston, Admiral ..	20	0	0	
					189	Collingwood, Mrs. ..	13	0	0	

LOT		£	s.	d.	LOT		£	s.	d.
190	Court	3	10	0	249	Henning	2	5	0
191	Gates, Mrs. ..	9	0	0	250	Melbury Galleries ..	6	0	0
192	Wyndham, H. S. ..	2	10	0	251	Casey	11	10	0
193	Moore	1	15	0	252	Waters	6	10	0
194	Wood, R.	4	15	0	253	Harris, N. L. .. .	3	5	0
195	Henning, Mrs.	2	0	0	254	Gates, Mrs.	4	10	0
196	Tite, A. G.	2	10	0	255	Collingwood, Mrs. ..	3	15	0
197	Sapirstein	1	0	0	256	Thompson, R. D. ..	4	0	0
198	Tower, W.	2	15	0	257	Henning, Mrs.	3	0	0
199	Jordan	9	0	0	258	Levine, E.	4	10	0
200	Rixson	9	0	0	259	Gates	3	0	0
201	Fenton	4	0	0	260	Harland, A.	5	10	0
202	Fenton	3	15	0	261	Waters	4	0	0
203	Milward	2	10	0	262	Kingston, Lee of ..	15	10	0
204	Wyndham	1	15	0	263	Sapirstein	4	5	0
205	Jones	6	15	0	264	Cox, Mrs.	2	5	0
206	Sapirstein	4	5	0	265	Stone, Mrs. J. L. ..	22	0	0
207	Sapirstein	5	0	0	266	Levine, E. D. .. .	76	0	0
208	Donald, D.	2	10	0	267	Levine, E. D. .. .	48	0	0
209	Timperley	9	0	0	268	Rivers.. . . .	4	10	0
210	Milward	18	0	0	270	Wolff	1	10	0
211	Milward	1	0	0	271	Gates	3	5	0
212	Shepherd	2	10	0	272	Wheeler	3	0	0
214	Collingwood	1	15	0	273	Wood, R.	5	10	0
215	Herring	3	10	0	274	Yoxall, Mrs.	8	0	0
216	Becker	1	8	0	275	Smelt	2	15	0
217	Glass, G.	7	5	0	276	Levine, E. D. .. .	9	0	0
218	Knudson, Mrs.	5	0	0	277	Robertson, Major ..	45	0	0
219	Clements, Miss	4	15	0	278	Stirzaker	7	10	0
220					279	Jarvis, Mrs.	1	15	0
221	Henning	4	0	0	280	Jordan	6	10	0
222	Lever, Mrs.	18	0	0	281	Preston, Admiral ..	4	0	0
223	Hurst	3	0	0	282	Harris, N. L. .. .	6	15	0
224	Hurst	3	15	0	283	Lippitch	1	10	0
225	Cooper, Dr. R.	4	15	0	284	Henning, Mrs.	15	0	0
226	Hurst, F.	1	15	0	285	Smelt, A.	1	10	0
227	Glass	17	0	0	285A	Cooper, Miss	2	10	0
228	Wheeler	2	0	0	285B	Pollen, Mrs.	2	10	0
229	Rubin	2	0	0	286	Pollen, Mrs.	10	0	0
230	Knudson, Mrs.	3	5	0	287	Wheeler	2	5	0
231	Knudson, Mrs.	2	0	0	288	Pratt		10	0
232	Done	2	0	0	289	Gates, Mrs.	14	10	0
233	Harris, A. & M.	1	4	0	290	Chester, H. G. .. .	3	0	0
234	Glass	1	8	0	291	Ainsworth, Gen. ..	5	0	0
236	Henning, Mrs.	6	5	0	292	Wyndham	2	8	0
237	Harris, A. & M.	2	10	0	293	Lippitch	3	15	0
238	Henning	1	15	0	294	Armstrong	3	10	0
239	Clements, Miss	3	10	0	295	Thompson, Mrs. H. ..	1	18	0
240					296	Weston	16	10	0
241	Casey	7	0	0	297	Gates, Mrs.	13	10	0
242	Rubin	2	15	0	298	Harris, N. L. .. .	5	5	0
243	Glass	4	15	0	299	Robertson, Major ..	50	0	0
244	Wellby	17	10	0	300	Weston	15	0	0
245	Henning	7	0	0	301	Armstrong	8	10	0
246	Ward	13	0	0	302	Wood, R.	12	0	0
247	Ward	5	10	0	303	Casey	11	0	0

THE OLD COURT HOUSE

Oct. 19th, 1938

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.			
341	Chester	..	1	0	0	364	Jarvis, Mrs.	..	1	10	0	
342	Casey	..	3	5	0	365	Wheeler	..	1	14	0	
343	Neumayer	..	12	0	366	Harper	..	1	2	0		
344	Poley	..	2	0	0	367	Brook	..	..	15	0
345	Grant, D. E.	..	12	0	368	Grant, D. E.	..	..	8	0	
346	Neumayer	..	18	0	369	Harper	..	..	1	0	0
347	Gates, Mrs.	..	12	0	370	Poley	..	..	2	5	0
348	Neumayer	..	16	0	371	Wakeford	..	..	3	15	0
349	Grant, D. E.	..	10	0	372	Harper	..	..	1	12	0
350	Neumayer	..	1	10	0	374	Buckler, Mrs. H.	..	1	8	0	
351	Poley	..	5	15	0	375	Jordan	12	10	0
352	Hammond, A.	..	1	8	0	376	Strathallan, Lady	..	17	0	0	
353	Casey	..	1	18	0	377	Harper	32	0	0
354	Harper	9	0	378	Jordan	34	0	0
355	Casey	..	1	8	0	379	Gates, Mrs.	7	0	0
356	Cox, Mrs.	..	10	0	380	Coe, Mrs.	..	..	90	0	0
357	Neumayer	..	1	4	0	381	Thompson, Mrs.	..	3	5	0	
358	Marks	..	10	0	0	382	Collingwood	1	15	0
359	Wood, N.	5	0	383	Wood, L. B.	2	15	0
360	Gates	..	1	8	0	384	Cooper, Miss	5	0	0
361	Gates, Mrs.	..	3	15	0	385	Sapirstein	7	0	0
362	Jackson	..	12	0	386	Fleming	..	..	3	15	0
363	Brook	..	1	2	0	387	Wakeford	1	3	0

LOT		£	s.	d.	LOT		£	s.	d.
388	Jordan ..	8	15	0	444	Gates, Mrs. ..	9	10	0
389	Hobart, Mrs. ..	3	8	0	445	Melbury Galleries	22	0	0
390	Jordan ..	3	10	0	446	Armytage, Miss..	3	0	0
391	Barron, Mrs. E. ..	1	10	0	447	Wheeler ..	4	5	0
392	Harris, N. L. ..	3	15	0	448	Hurst ..	6	15	0
393	Harris, N. L. ..	5	0	0	449	Cox, Mrs. ..	1	15	0
394	Armstrong ..	1	0	0	450	Britton, Mrs. ..	4	10	0
395	Preston, Admiral ..	13	0	0	451	Wakeford ..	6	10	0
396	Kelso ..	42	0	0	452	Skerritt, Mrs. ..	2	0	0
397	Beken & Warne ..	7	10	0	453	Jordan ..	10	0	0
398	Beken & Warne ..	3	0	0	454	Brook ..	6	10	0
399	Beken & Warne ..	3	5	0	455	Becker ..	1	10	0
400	Duleep Singh, Princess Sophia ..	2	15	0	456	Clements, Mrs. ..	4	15	0
401	Preston, Admiral ..	5	10	0	457	Duleep Singh, Princess Sophia ..	5	5	0
402	Saunders, R. ..	3	5	0	458	Clement, Miss ..	3	5	0
403	Wheeler ..	4	0	0	459	Dulau ..	1	10	0
404	Pratt ..	2	5	0	460	Harris, N. L. ..	2	15	0
405	Yoxall, Mrs. ..	1	12	0	461	Hunt, Mrs. ..	3	8	0
406	Julius ..	4	10	0	462	Jordan ..	6	0	0
407	Thornton Smith ..	3	15	0	464	Sanderson, K. W. ..	2	10	0
408	Pinto ..	2	10	0	465	Hopkins, T. ..	2	2	0
409	Wolff, Mrs. ..	7	7	0	466	Marshall, Mrs. ..	2	5	0
410	Julius ..	4	15	0	467	Gates, Mrs. ..	5	10	0
412	Brook ..	4	5	0	468	Gaselee, Sir Stephen ..	3	10	0
413	Smelt ..	3	0	0	469	Cooper, Miss ..	3	10	0
414	Sapirstein ..	118	0	0	470	Barron, Mrs. ..	1	15	0
415	Pratt ..	48	0	0	471	Clement, Miss ..	2	10	0
416	Pratt ..	26	0	0	472	Britton, Mrs. ..	4	5	0
417	Thornton Smith ..	21	0	0	473	Brooke-Booth ..	1	15	0
418	Bird, W. H. ..	5	0	0	474	Harris, N. L. ..	10	0	0
419	Rubin ..	1	5	0	475	Cooper, Miss ..	9	10	0
420	Harper ..	34	0	0	476	Harris, N. L. ..	4	0	0
421	Brook ..	3	10	0	477	Jordan ..	8	0	0
422	Woodham Smith, Mrs. ..	11	0	0	478	Jones, J. R. ..	5	10	0
423	Hunt, W. A. ..	2	0	0	479	Byron, Miss ..	2	0	0
424	Sapirstein ..	1	18	0	480	Casey ..	4	5	0
425	Wheeler ..	3	15	0	481	Wheeler ..	14	0	0
426	Liddiatt, A. ..	5	0	0	482	Kutiak ..	5	5	0
427	Jordan ..	1	8	0	483	Wheeler ..	3	0	0
428	Gates, Mrs. ..	2	0	0	484	Kutiak ..	6	0	0
429	Beken & Warne ..	5	15	0	485	Henning, Mrs. ..	2	5	0
430	Jackson, E. ..	1	10	0	486	Cooper, Miss ..	5	5	0
431	Smelt ..	1	10	0	487	Kutiak ..	3	5	0
433	Bird, W. H. ..	2	10	0	488	Henning, Mrs. ..	1	10	0
434	Harris, Dr. W. ..	6	5	0	489	Walker, N. B. ..	5	0	0
435	Chapman, E. ..	1	5	0	490	Gates, Mrs. ..	2	15	0
436	Gates, Mrs. ..	4	15	0	491	Hoyles, Mrs. ..	7	10	0
437	Bennett, Mrs. T. P. ..	3	15	0	492	Hunt, Mrs. ..	1	15	0
438	Jarvis ..	18	0	0	493	Worley, Lady ..	3	5	0
439	Collingwood ..	2	15	0	494	Druitt ..	3	15	0
440	Moore, Mrs. ..	6	5	0	495	Worley, Lady ..	1	10	0
441	Symons ..	8	0	0	496	Elems, Mrs. ..	5	10	0
442	Douglas ..	5	5	0	497	Worley, Lady ..	2	10	0
443	Wakeford ..	12	10	0	498	Worley, Lady ..	4	5	0
		500			499				

LOT		£	s.	d.	LOT		£	s.	d.		
502	Henning, Mrs.	11	0	0	554	Taylor	5	10	0		
503	Dew	7	10	0	555	Court	3	10	0		
504	Joseph, Mrs.	8	0	0	556	Cooper, Miss	3	5	0		
505	Jordan	8	10	0	559	Litchfield	7	10	0		
506	Dew	11	0	0	560	Worley, Lady	6	15	0		
507	Skerritt, Mrs.	1	15	0	561	Wheeler	8	10	0		
508	Armstrong	8	0	0	562	Worley, Lady	7	7	0		
509	Henning, Mrs.	5	10	0	563	Brook	3	15	0		
510	Gates, Mrs.	7	10	0	564	Harris, N. L.	1	0	0		
511	Henning, Mrs.	9	0	0	565	Worley, Lady	1	5	0		
512	Dew	3	0	0	566	Heron, M. H.	10	0			
513	Worley, Lady	5	15	0	567	Watts	1	0	0		
514	Dew	4	0	0	568	Rivers	16	0			
515	Wheeler	2	10	0	569	Smelt	8	10	0		
516	Gates, Mrs.	7	0	0	570	Poley	2	5	0		
517	Dew, Mrs.	14	0	0	571	Wakehurst, Lady	14	0	0		
518	Dew, Mrs.	3	15	0	572	Gates, Mrs.	3	10	0		
519	Gates, Mrs.	13	0	0	573	Smelt	4	10	0		
520	Acton Surgey	19	0	0	574	Duleep Singh,	10	0			
521	Cartwright	2	15	0	575	Princess Sophia	14	0			
522	Robertson,	Major D.	4	10	0	576	Heron	2	15	0	
			6	0	0	577	Worley, Lady	3	10	0	
523	Crouch, Mrs.	6	0	0	578	Wyndham	3	10	0		
524	Dew, Mrs.	6	0	0	579	Duleep Singh,	Princess Sophia	3	15	0	
525	Isaacs, Captain	3	0	0	580	Princess Sophia	6	15	0		
526	Gates, Mrs.	4	0	0	581	Henning, Mrs.	6	0	0		
527	Worley, Lady	7	10	0	582	Cooper, Miss	7	10	0		
528	Brook	5	0	0	583	Wheeler	2	15	0		
529	Brook	4	10	0	584	Duleep Singh,	Princess Sophia	3	15	0	
530	McClelland, Miss	1	15	0	585	Shepherd	7	0	0		
531	Brook	2	15	0	586	Cooper, Miss	3	10	0		
532	Henning, Mrs.	9	0	0	587	Clement, Miss.	4	0	0		
533	Worley, Lady	4	0	0	588	Jordan	6	15	0		
534	Barron, Mrs.	7	10	0	589	Rawlings	15	0			
535	Barron, Mrs.	7	10	0	590	Jordan	3	5	0		
536	Kruse, R.	6	0	0	591	Wheeler	2	15	0		
537	Duleep Singh,	Princess Sophia	4	0	0	592	Barron, Mrs.	1	5	0	
538	Duleep Singh,	Princess Sophia	5	15	0	593	Brook	3	0	0	
539	Hunt, Mrs.	5	10	0	593A	Wheeler	3	0	0		
540	Cooper, Miss	3	10	0	594	Barron, Mrs.	17	6			
541	Henning, Mrs.	9	0	0	595	Barron, Mrs.	2	5	0		
542	Anderson	5	10	0	596	Gates, Mrs.	3	5	0		
543	Worley, Lady	5	5	0	597	Jordan	7	10	0		
544	Henning	2	15	0	598	Spencer	4	0	0		
545	Duleep Singh,	Princess Sophia	2	0	0	599	Gates, Mrs.	10	10	0	
546	Duleep Singh,	Princess Sophia	4	0	0	600	Ainsworth,	General	4	10	0
			5	10	0	602	Litchfield	6	10	0	
547	Osborne, G.	1	5	0	603	Roach	1	15	0		
548	Brook	7	10	0	604	Collingwood	3	0	0		
549	Hurst, F.	9	0	0	605	Smelt	11	0	0		
550	Barron, Mrs.	5	10	0	606	Collingwood	5	5	0		
551	Taylor, M.	2	10	0	607	Fisher, General	8	0	0		
552	Moody	1	15	0	608	Jordan	5	0	0		

LOT		£	s.	d.	LOT		£	s.	d.	
609	Medley, Mrs. A.		5	0	665	Becker	..	15	0	
610	Jordan	..	13	10	0	666	Harris, N. L.	..	8	0
611	Roberts, O. G.	..	18	0	0	667	Harris, N. L.	..	2	5
612	Barron, Mrs.	..		15	0	668	Smelt	..	16	10
614	Smelt	..	2	0	0	669	Woodham Smith	3	15	0
615	Henning, Mrs.	..	6	15	0	670	Cunard	..	2	0
616	Bird	..	4	15	0	671	Symons	..	3	5
617	Henning, Mrs.	..	3	15	0	672	Wall	..	16	0
618	Barron, Mrs.	..	2	15	0	673	Smelt	..	1	0
619	Weston	..	2	5	0	674	Smelt	..	1	2
620	Harris, N. L.	..	21	0	0	675	Lloyd	..	1	2
621	Cooper, Miss	..	9	0	0	676	Stirzaker	..	6	0
622	Williams, E.	..	1	0	0	677	Becker	..	3	0
623	Smelt	..	9	5	0	678	Cunard	..	6	5
624	Wood, R.	..	1	0	0	679	Cunard	..	3	15
625	Cooper, Miss	..	2	10	0	680	Cunard	..	2	5
626	Smelt	..	7	0	0	681	Dickson, E.	..	5	5
627	Smelt	..	5	10	0	682	Woodham Smith,			
629	Brook	..	5	0	0			Mrs.	7	5
630	Barron, Mrs.	..		5	0	683	Shepherd	..	5	15
631	Smelt	..	2	0	0	684	Cunard	..	6	10
632	Elems, Mrs.	..	3	5	0	685	Cunard	..	6	15
634	Smelt	..	1	2	0	686	Cunard	..	8	0
635	Brook	..	1	5	0	687	Cunard	..	3	10
636	Becker	..		7	6	688	Shepherd	..	6	10
637	Becker	..		5	0	689	Becker	..	5	0
638	Brook	..	1	0	0	690	Weston	..	16	0
639	Woodham Smith,					691	Weston	..	1	2
		Mrs.	2	0	0	692	Cunard	..	2	10
640	Bird	..	1	0	0	693	Cunard	..	2	5
641	Clement, Miss	..	10	0	0	694	Jordan	..	16	0
642	Becker	..	1	0	0	695	Cunard	..	3	5
643	Burns, Mrs.	..		3	0	696	Jordan	..	6	0
644	Smelt	..		18	0	697	Weston	..	1	8
645	Smelt	..	1	15	0	698	Smelt	..	5	5
646	Duleep Singh,					699	Smelt	..	1	0
	Princess Sophia	1	0	0		700	Wall	..	1	12
647	Bird	..	3	0		701	Becker	..	1	6
648	Bird	..	7	0		702	Wall	..	2	6
649	Carpenter	..	5	0		703	Rawlings	..	10	0
650	Medley, Mrs.	..	6	0		704	Medley, Mrs.	..	2	15
651	Brook	..	2	0		705	Weston	..	10	10
652	Patch	..	6	10	0	706	Cunard	..	46	0
653	Symons	..	18	0		707	Weston	..	50	0
654	Shepherd	..	4	15	0	708	Weston	..	14	0
655	Smelt	..	1	8	0	709	Barnsley, Mrs.	..	90	0
656	Wall	..	1	0	0	710	Cunard	..	13	0
657	Brook	..	5	0		711	Cunard	..	40	0
658	Brook	..	2	0	0	712	Bussell	..	2	5
659	Rawlings	..	6	0		713	Haes, Mrs.	..	16	0
660	Medley, Mrs.	..	18	0		714	Cunard	..	15	0
661	Becker	..	8	0						
662	May	..	1	15	0					
663	Smelt	..	1	10	0					
664	Symons	..	1	5	0					
						Second Day's Sale	£	2,174	2	0
						Total of Sale	..	£4,667	3	0

M. M. A.
LIBRARY
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